ArtHist net

Il Capitale Culturale, No 16: Tables of Italy

Il Capitale Culturale Deadline: May 15, 2016

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Call for papers: Tales of Italy: an overview of Italian literature

The n. 16 (2017) of «Il Capitale Culturale. Studies on the Value of Cultural Heritage» calls for papers on the representation of Italy through Italian literature.

The image of places, objects and people depends often on its literary representation. Literature creates topoi, both social and human, that can also have an economical value, as shown by the birth of literary parks and tourist brands. Literary works can help touristic and cultural enterprises in the production of goods and services with a added cultural value. On the other side, the value of cultural heritage and the touristic promotion of a place can rewake the interest in a literary text. The topics of the call are as follows:

- itineraries;
- places:
- museums, collections, pieces of arts;
- tradictions;
- social enviroments and working places;
- intangible cultural heritage.

Abstracts (max 2000 characters spaces included) should be submitted before the 15th May 2016. They should be submitted through the web platform (http://riviste.unimc.it/index.php/cap-cult),after registration, sending the file with the role of author. They should be sent also to Sara Lorenzetti (saralorenzetti@tiscali.it) and Valeria Merola (valeria.merola@unimc.it).

By May 31st the acceptance of abstracts will be notified by e-mail (papers will be assessed according to a procedure of double blind referee).

Papers, in Italian, in English, or in other European languages, should contain the author name, an abstract in English and in the paper language. They should be submitted through the web platform (http://riviste.unimc.it/index.php/cap-cult), after registration, sending the file with the role of author before the 31th December 2016.

Reference:

CFP: Il Capitale Culturale, No 16: Tables of Italy. In: ArtHist.net, May 6, 2016 (accessed Jul 8, 2025), https://arthist.net/archive/12887.