

## SAH Annual Conference (Glasgow, 7–11 Jun 17)

Glasgow, Scotland, UK, Jun 7–11, 2017

Deadline: Jun 6, 2016

Helena Dean

The Society of Architectural Historians is now accepting abstracts for its 70th Annual International Conference in Glasgow, Scotland, June 7–11. Please submit an abstract no later than June 6, 2016, to one of the 33 thematic sessions, the Graduate Student Lightning Talks or the open sessions. The thematic sessions have been selected to cover topics across all time periods and architectural styles. SAH encourages submissions from architectural, landscape, and urban historians; museum curators; preservationists; independent scholars; architects; and members of SAH chapters and partner organizations.

Thematic sessions and Graduate Student Lightning Talks are listed below. Please note that those submitting papers for the Graduate Student Lightning Talks must be graduate students at the time the talk is being delivered (June 7–11, 2017). Open sessions are available for those whose research does not match any of the themed sessions. Instructions and deadlines for submitting to themed sessions and open sessions are the same.

Submission Guidelines:

Abstracts must be under 300 words.

The title cannot exceed 65 characters, including spaces and punctuation.

Abstracts and titles must follow the Chicago Manual of Style.

Only one abstract per conference by author or co-author may be submitted.

A maximum of two (2) authors per abstract will be accepted.

### LIST OF PAPER SESSIONS

'A Narrow Place': Architecture and the Scottish Diaspora

Architectural Ghosts

Architecture and Carbon

Architecture and Immigration in the Twentieth Century

Chinese Architecture and Gardens in a Global Context

City Models: Making and Remaking Urban Space

Colour and Light in Venetian Architecture

Culture, Leisure and the Post-War City: Renewal and Identity

Evidence and Narrative in Architectural History

Graduate Student Lightning Talks

Heritage and History in Sub-Saharan Africa

Landscape and Garden Exchanges between Scotland and America

Mass Housing 'Elsewhere'

Medieval Vernacular Architecture  
Mediterranean Cities in Transition  
National, International: Counterculture as a Global Enterprise  
Natural Disasters and the Rebuilding of Cities  
On Style  
Penetrable Walls: Architecture at the Edges of the Roman Empire  
Piranesi at 300  
Preserving and Repurposing Social Housing: Pitfalls and Promises  
Publicly Postmodern: Government Agency and 1980s Architecture  
Questions of Scale: Micro-architecture in the Global Middle Ages  
Reading the Walls: From Tombstones to Public Screens  
Reinserting Latin America in the History of Modernism: 1965–1990  
Reopening the Open Plan  
Rethinking Medieval Rome: Architecture and Urbanism  
Spaces of Displacement  
The Architecture of Ancient Spectacle  
The Architecture of Coal and Other Energies  
The Global and the Local in Vernacular Architecture Studies  
The Poetics of Roman Architecture  
The Politics of Memory, Territory, and Heritage in Iraq and Syria  
The Tenement: Collective City Dwelling Before Modernism

Reference:

CFP: SAH Annual Conference (Glasgow, 7-11 Jun 17). In: ArtHist.net, May 5, 2016 (accessed Jul 15, 2025),  
<<https://arthist.net/archive/12873>>.