

"The Challenge of Nazi Art" (CAA/Los Angeles, 22–25 Feb 12)

Los Angeles, Feb 22–25, 2012

Deadline: May 2, 2011

James van Dyke, University of Missouri - Columbia

"The Challenge of Nazi Art," College Art Association, Los Angeles, 2012

Art produced in Nazi Germany has posed many problems to the discipline in the past and continues to do so in the present. This panel seeks papers that assess where we stand today. What objects do we mean by Nazi art? How do we make sense of artistic and institutional choices? What do we know of contemporary discourses, what of the art market? How do we discuss Nazi art in relationship to broader state policies and goals? Which tools of analysis exist, which need to be developed? While case studies are considered, the session invites proposals that explore the broader picture and fundamental issues. We especially encourage papers that address the field of Nazi art as a challenge to the discipline, problematizing the modernist narrative or, indeed, any existing metanarrative of twentieth-century art.

Please submit a one- or two-page proposal with a completed session participation proposal form (available at <http://conference.collegeart.org/2012/>), cover letter explaining the speaker's interest and expertise, and CV to:

Asst. Prof. James A. van Dyke, University of Missouri-Columbia, Department of Art History and Archaeology, 109 Pickard Hall, Columbia, MO 65211-1420 U.S.A.
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Dr. Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, Katharina- von-Bora-Str. 10, 80333 Munich, Germany
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Reference:

CFP: "The Challenge of Nazi Art" (CAA/Los Angeles, 22–25 Feb 12). In: ArtHist.net, Apr 28, 2011 (accessed Oct 27, 2026), <<https://arthist.net/archive/1286>>.