

Lecturer in Digital Art History (Canberra)

Australian National University

Application deadline: May 31, 2016

Robert Wellington, Australian National University

Australian National University

Lecturer (Level B), Digital Humanities

Classification: Academic Level B

Salary package: \$94,287- \$107,381 per annum plus 17% superannuation

Position overview:

This position results from the creation of an expanded digital humanities base in the ANU Centre for Digital Humanities Research, the Centre for Heritage and Museum Studies, the Centre for Art History and Theory, and the Research School of Humanities and the Arts. More generally, the position is part of a strategic process aimed at ensuring that ANU remains at the cutting edge of digital humanities research and teaching by distributing expertise across its respective schools. The successful applicant will have proven expertise in Digital Humanities and a specialisation in Art History or a related field that will contribute to building and consolidating the Centre for Art History and Theory's profile nationally and internationally.

The ANU College of Arts and Social Sciences (CASS) is the largest single College of seven Colleges at ANU. The College, which is structured into two main research schools, offers degrees in more than 20 discipline areas and excels in research across the creative arts, humanities and social sciences. The College has a substantial international research presence and is a major source of national policy advice. Our academic staff are internationally recognised for their research, and 46 are members of the Australian Academy of the Humanities, the Academy of the Social Sciences of Australia, or both. We also host 13 Australian Research Council Future Fellows and two ARC Laureates. A hub of vibrant activity, we host more than 100 lectures, concerts and exhibitions each year, most of which are open to the public. Our students, staff and graduates come from more than 60 nations, bringing a diversity of perspective to campus life. We have an active engagement of research, teaching and outreach with the National Cultural Institutions of the national capital.

For further information contact:

Dr Glenn Roe, Senior Lecturer in Digital Humanities, Centre for Digital Humanities Research, Research School of Humanities & the Arts, Australian National University, 120 McCoy Circuit Acton ACT 2601 Australia

Phone: +61 (0)2 6125 4952

Email: glenn.roe@anu.edu.au

Application information

In order to apply for this role please make sure that you upload the following documents:

- A statement addressing the selection criteria.
- A current curriculum vitae (CV) which includes the names and contact details of at least three referees (preferably including a current or previous supervisor). If your CV does not include referees you can complete these online when prompted in the application form.
- A 3-year research plan that outlines contributions to digital humanities scholarship (maximum two A4 pages).

Applications which do not address the selection criteria may not be considered for the position.

Reference:

JOB: Lecturer in Digital Art History (Canberra). In: Arthist.net, May 10, 2016 (accessed Jul 8, 2025),
<<https://arthist.net/archive/12846>>.