

## Europe and Its Limits (Zürich, 1 Jun 16)

HIL E 71, Stefano-Franscini-Platz 5, ETH Hönggerberg Campus, 8093 Zurich,  
Switzerland., Jun 01, 2016

Cameron Macdonell

The gta Doctoral Workshop 2016: Europe and Its Limits

The Institute for the History and Theory of Architecture (gta) at ETH Zurich is pleased to announce the first biennial workshop for doctoral research on the history and theory of European architecture, urbanism and landscape design. The workshop also addresses European relations to colonial and postcolonial developments on other continents; the influence of non-European architects and planners, historians and theorists in Europe; and debates about European architectural history and theory as the basis for the discipline as such – its past, its methods and its constraints. Indeed, European architecture might only be thinkable through the existence of its limits.

Guests wishing to participate in the workshop discussions are welcome to join us on 1 June 2016, starting at 8:00 in the morning, for a full day of paper presentations and stimulating conversation.

### PROGRAM

01.06.2016

HIL E 71, Stefano-Franscini-Platz 5, ETH Hönggerberg, Zürich

08:00 - 08:30

General Introduction

Speaker: Dr. Cameron Macdonell (ETH Zürich)

08:30 - 10:15

Session 1: Space and Form in the Early Twentieth Century

Tim Steffen Altenhof (Yale University)

Breathing Architecture: Wölfflin, Giedion, and Döcker in Quest of the Open Form

Oliver Sack (TU Delft),

Walter Gropius. Aesthetic Concept of Space and Space Formation in the Context of Das Neue Bauen

Moderator: Dr. Alla Vronskaya (ETH Zürich)

10:15 - 10:30

Break

10:30 - 12:45

Session 2: Colour, Computers, and Communism in Postwar Urbanism

Laura Bowie (University of Edinburgh),

Coloured Architecture: Democratic or Oppressive? 1968 in West Berlin

Britt Eversole (Princeton University),

Architettura Parametrica and the Politics of Intellectual Virginity

Mejrema Zatric (ETH Zürich),

The Unmaking of the Architect-Urbanist in Early Socialist Yugoslavia

Moderator: Dr. Alla Vronskaya (ETH Zürich)

12:45 - 14:30

Lunch Break

14:30 - 16:15

Session 3: Corporate Architecture and the Institution of Europe

Dennis Pohl (Universität der Künste Berlin),

Die Ästhetik der EU: Über die Frage der Repräsentation in Global Governance

Dubravka Sekulic (ETH Zürich)

[Paper Title TBA]

Moderator: Prof. Dr. Reto Geiser (Rice University)

16:15 - 6:30

Break

16:30 - 18:15

Session 4: Analogue Architecture and Projects without Form in the 1980s

Elena Kossovskaja (TU München),

Deutsche Schweiz zwischen Inszenierung und Alltag. Politische Geschichte der Analogen Architektur

Holger Schurk (Akademie der bildenden Künste Wien),

Projekt ohne Form. Strategie und Produktion des Office for Metropolitan Architecture (OMA) im Jahr 1989

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Moderator: Prof. Dr. Reto Geiser (Rice University)

18:15 - 18:30

Break

18:30 - 19:30

Summary Roundtable

Prof. Dr. Reto Geiser (Rice University)  
Dr. Ita Heinze-Greenberg (ETH Zürich)  
Prof. Dr. Ing. Vittorio Magnago Lampugnani (ETH Zürich)  
Prof. Dr. Laurent Stalder (ETH Zürich)  
Prof. Dr. Philip Ursprung (ETH Zürich)  
Dr. Alla Vronskaya (ETH Zürich)

Moderator: Dr. Cameron Macdonell (ETH Zürich)  
Dubravka Sekulic (ETH Zurich)  
Mejrema Zatric (ETH Zurich)

For further information, please contact Cameron Macdonell at  
cameron.macdonell@gta.arch.ethz.ch

Reference:

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<<https://arthist.net/archive/12845>>.