

Cultural Diplomacy & Self-Organized Solidarity Movements (Budapest, 2–4 Jun 16)

tranzit .hu - Mayakovsky 102, Kiraly st. 102. I/1. Budapest 1068 Hungary, Jun 2–04, 2016

Deadline: May 27, 2016

hu.tranzit.org/en/free_school/0/2016-06-03/cultural-diplomacy

Zsuzsa Laszlo, Budapest

Call for Participation in the tranzit .hu Free School for Art Theory and Practice Seminar:

Cultural Diplomacy and Self-Organized Solidarity Movements

The seminar Cultural Diplomacy and Self-Organized Solidarity Movements will be led by Kristine Khouri and Rasha Salti, with contributions from Bojana Piskur (curator, Moderna Galerija, Ljubljana), invited local researchers and the participants. Discussions will explore the following questions: How did cultural events function as diplomatic tools? How were cultural actors related to solidarity movements and what regime of relationships (whether official or not) was possible between artists and cultural protagonists in different countries of the Eastern bloc? The seminar will also discuss the complicated and sometimes turbulent history of the confluence of international solidarity, progressive leftist dissent, and neo-avant-garde artistic practice.

If you would like to participate in the seminar please send a 100-word description of a case study you would like to present and a 100-word bio by 27th of May to applications@tranzitinfo.hu.

Cartography of Artist Solidarity is curated by Kristine Khouri and Rasha Salti, and is a co-production of tranzit .hu, HKW, and MACBA. Originally this project was conceived and presented as “Past Disquiet: Narratives and Ghosts from the International Art Exhibition for Palestine, 1978” by the Museu d’Art Contemporani de Barcelona (MACBA) in 2015. Its Berlin iteration in 2016 was co-produced with Haus der Kulturen der Welt (HKW).

Cartography of Artist Solidarity – Narratives and Ghosts from the International Art Exhibition for Palestine, 1978

Exhibition opening: June 2, 2016 18:00

Curators: Kristine Khouri and Rasha Salti

Cartography of Artist Solidarity is an archival and documentary exhibition that begins with an excavation of the story of the International Art Exhibition for Palestine (Beirut, 1978) and proposes a speculative history of politically engaged artistic and museographic practices in the milieu of the international anti-imperialist solidarity movement of the 1970s. A selection from the previous editions of “Past Disquiet: Narratives and Ghosts from the International Art Exhibition for Palestine, 1978” (exhibited at the MACBA, Barcelona, 2015 and the HKW, Berlin, 2016) will be on view at

tranzit.hu. In addition, Cartography of Artist Solidarity proposes to revisit the intersecting roles of cultural diplomacy, grassroots international solidarity actions, and artists roles in the 1970s and 1980s in Hungary.

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ERSTE Foundation is main partner of tranzit .hu

Reference:

CFP: Cultural Diplomacy & Self-Organized Solidarity Movements (Budapest, 2-4 Jun 16). In: ArtHist.net, Apr 30, 2016 (accessed Sep 16, 2025), <<https://arthist.net/archive/12839>>.