

Art and the Monetary (New York City, 13 May 16)

Columbia University, New York, NY, Heyman Center Common Room, Columbia University, May 13, 2016

Maggie Cao, UNC Chapel Hill

Art and the Monetary

From Manet's single asparagus painted for a 200-franc overpayment to Duchamp's Teeth's Loan & Trust check drawn for his dentist, the potential equivalence of art and money has long been postulated as both generative and problematic. This one-day event considers intersections of the artistic and monetary worlds, examining the mutual concern for consumption, valuation, circulation, materiality, authenticity, and imitation that emerged from both artistic and economic spheres.

Part of the international conference series "Economic Thought and the Work of Art" organized by Maggie Cao (Columbia Society of Fellows), Alex J. Taylor (Tate), and Sophie Cras (Université Paris 1 Panthéon-Sorbonne)

PROGRAMME

10:00-10:15

Introductory Remarks

Maggie Cao (UNC, Chapel Hill/Columbia University)

10:15-11:30

Session 1: Paper

"Counterfeit Presentments: Money and Photographic Media"

Mazie M. Harris, Assistant Curator, Department of Photographs, J. Paul Getty Museum

"Delacroix and the Currency of Classicism"

Emerson Bowyer, PhD Candidate in Art History & Archaeology, Columbia University

11:30-11:45

Break

11:45-1:30

Session 2: Metal

"Making Money: Coins by Sculptors in 1962"

Alex Taylor, Terra Foundation Research Fellow in American Art, Tate

"Liquidation and the Artist in the Age of Metallic Currency"

Allison Stielau, Postdoctoral Research Fellow, McGill University

"Learning from Art, Learning from Money: Between Meaning and Materiality"

Jennifer Marshall, Associate Professor of North American Art, University of Minnesota

1:30-2:45

Lunch

2:45-4:00

Session 3: Circulation

"Love, Trust, Risk: Epistolary Pictures in Eighteenth-Century France"

Nina Dubin, Associate Professor of Art History, University of Illinois at Chicago

"Horror Rigor: On the Fear of Spectacle of Frozen Capital"

Jose Falconi, Fellow in History of Art and Architecture, Harvard University

4:00-4:15

Break

4:15-5:30

Session 4: Speculation

"Filiation and Affiliation: Impressionism, LLC"

Andre Dombrowski, Associate Professor of Art History, University of Pennsylvania

"The Weight of Financial Transactions: Transplanting the New York Stock Exchange"

Sophie Cras, Assistant Professor of Art History, Université Paris 1 Panthéon-Sorbonne

5:30-6:00

Reception

For more information, visit <http://societyoffellows.columbia.edu/events/art-and-the-monetary/>

This event is free and open to the public. No registration necessary.

Reference:

CONF: Art and the Monetary (New York City, 13 May 16). In: Arthist.net, Apr 29, 2016 (accessed Sep 11, 2025), <<https://arthist.net/archive/12835>>.