

August Sander and Weimar Germany (Edinburgh, 13 May 11)

Hawthornden Lecture Theatre - Weston Link (National Gallery Complex), Edinburgh,
May 13, 2011

Dr Christian Weikop

Friday, 13th May 2011

10am-4pm (registration 9.30-10am)

Hawthornden Lecture Theatre - Weston Link (National Gallery Complex)

£20 (£10) Buy tickets in advance from the Weston Link info desk, or call 0131 624 6560
9.30am-4.30pm, Monday-Friday with credit /debit card.

<http://www.nationalgalleries.org/whatson/calendar/5:367/date/2011-04-24/38/event/20508>

This one-day symposium is a collaboration between the National Galleries of Scotland and the new VARIE Research Forum for German Visual Culture founded by Dr Christian Weikop at the University of Edinburgh. It will attempt to address from multiple perspectives the cultural significance and legacy of August Sander's hugely ambitious and methodical photographic analysis of the people of Weimar Germany.

Covering the time from his early contribution to the visual canon of peasant representation, as seen in his Stamm-Mappe archetypal portraits of rural types, to his appropriation as a model for photographers working in the communist East German state, this forum will offer fresh and exciting insights into the nature of his work and its reception throughout the turbulent history of the 20th century.

Speakers include:

- Dr Christian Weikop, University of Edinburgh
- Professor Jill Stephenson, University of Edinburgh
- Professor Erica Carter, King's College London
- Katherine Tubb, PhD candidate, University of Glasgow
- Dr Sabine Kriebel, University College Cork
- Dr Sarah James, University College London

Welcome and Introduction by Keith Hartley, National Galleries of Scotland.

Roundtable Discussion chaired by Iain Boyd Whyte, University of Edinburgh.

Reference:

CONF: August Sander and Weimar Germany (Edinburgh, 13 May 11). In: ArtHist.net, Apr 27, 2011 (accessed Oct 27, 2026), <<https://arthist.net/archive/1282>>.