Biographies & the Production of Space (Stuttgart, 19–21 May 16)

Akademie Schloss Solitude, May 19–21, 2016
Registration deadline: May 13, 2016

Maren Pfeiffer

»Biographies & the Production of Space - Between Life and Places«

Geographies are intense zones of human action and interaction – from market places to migration, and homes to cyber communities. Spaces are not simply containers within which people live and work; spaces are a product of human lives and the actions that take place in those spaces. Exploring the relationship between the physical armature of a place and the larger sphere of political and cultural action and production is something that this theme proposes to engage with. In this exploration, we propose to engage with biographies – the vectored lives of people and things. Biographies are complex journeys of individuals within multiple lives and spaces. The biography is proposed as a means to exploring the culture of spaces and the sciences of its production.

Biographies could be »channels of communication by means of which subjectivity and facticity engage in a constant nervous process of dialogue.« [1]

Places and geographies are active zones of politics and cultural processes and it is in the attempt to understand the complexity of what makes a place that we propose to work with the lives of people and objects that are part of these places – their structure, their composition, their occupation, and their journeys. What is the relationship between life and places, politics and spaces in the everyday lives of people and their societies, their objects and their stories?

[1] Gertrud Koch: »Foreword,« in: Siegfried Kracauer: Jacques Offenbach and the Paris of His Time. New York 2002, pp. 12-13.

PROGRAMM

Thursday, May 19, 2016

7.00 p.m.
Posthumous Life: Translation, Politics, and Spaces of Deception
Keynote by Ackbar Abbas

Friday, May 20, 2016

10.00 a.m.
Co-Production and Reviewing the History and Poetics of Spatial Atmospheres

Desire Machine Collective, Galin Stoev, Lina Lapelyte/Vaiva Grainytė/Rugilė Barzdžiukaitė, Xinjun Zhang

1.00 p.m.
Lunch

2.00 p.m.
Actions, Thoughts and the Craft that Individuals Work With
Ute Meta Bauer, Gal Kirn/Niloufar Tajeri, Gavin Steingo, Sinethemba Twalo

6.00 p.m.
Dinner

7.00 p.m.
»I Believe that I Can Travel to the Stars«: Reflections on the Emerging Organic Intellectual in India
Keynote by Nancy Adajania

Saturday, May 21, 2016

10.00 a.m.
Biographies & Trajectories Occupying the Shelf of Inquiries
Readings by Ulrike Draesner, Ranjit Hoskote, Bilal Tanweer, Chandrahas Choudhury, Maruan Paschen

1.00 p.m.
Lunch

2.00 p.m.
A »Cabinet of Thinking« on Contemporary Culture, and the Places of Its Production
Brett Steele, Kaiwan Metha, Bambitchell, Leigha Dennis

6.00 p.m.
Dinner

7.00 p.m.
Performances
Jennifer Walshe, G Douglas Barrett, Frauke Aulbert

The symposium takes place within the framework of the art, science & business program at Akademie Schloss Solitude. The event will be held in English. Admission is free.

Per diem meal allowance incl. lunch, dinner, coffee and beverages
20 euros/10 euros for students.

Please register until May 13, 2016 via email to Maren Pfeiffer
pfeiffer@akademie-solitude.de
+ 49 (0) 711 99619 482

Reference:
CONF: Biographies & the Production of Space (Stuttgart, 19-21 May 16). In: ArtHist.net, Apr 26, 2016 (accessed Nov 16, 2026), <https://arthist.net/archive/12807>.