

The Eye's Mind (Norwich, 21–22 May 16)

Norwich, Sainsbury Centre for Visual Arts and the Thomas Paine Study Centre, May 21–22, 2016

john onians

THE EYE'S MIND:

VISUAL IMAGINATION,

NEUROSCIENCE AND THE HUMANITIES

An international conference at the Sainsbury Centre for Visual Arts and the Thomas Paine Study Centre, University of East Anglia, Norwich, UK

21 - 22 May 2016

PROGRAMME - SATURDAY

09.20 – 09.30 Adam Zeman - Introduction & welcome

Imagination and the brain

09.30 – 10.10 Paul Broks - Imaginal reality (keynote)

10.10 – 10.30 Crawford Winlove - The neural correlates of visual imagery

10.30 – 11.00 Coffee break

Imagination and representation

11.00 – 11.20 Matthew MacKisack - Imagery from Ancient to Modern, and back

11.20 – 11.40 Paul Worthington/Nanci Bell - Visual imagery: the non-verbal code for language and cognition

11.40 – 12.00 Maithilee Kunda - Visual imagination: a view from artificial intelligence

12.00 – 12.40 Michael Tye - Visual imagination: an overview (keynote)

12.40 – 14.00 Lunch and poster session

Imagination and art

14.00 – 14.20 John Onians - Art, the visual imagination and neuroscience: Mona Lisa's smile and Michelangelo's *terribilita*.

14.20 – 14.40 David Zagoury - The teratological imagination: fantasia and the creation of monsters in Renaissance art theory

14.40 – 15.00 Julia Dresvina - What Julian saw: the re-examination of the bodily and ghostly sight in Julian of Norwich's "Showings"

15.00 – 15.30 Coffee break

Extreme imagination: aphantasia/hyperphantasia/synaesthesia

15.30 – 15.50 Adam Zeman - Phantasia

15.50 – 16.10 Nick Watkins - Phantasia and SDAM: personal, scientific and human perspectives

16.10 – 16.30 Jools Simner - Heightened visual imagination: the case of synaesthesia

16.50 – 17.10 Susan Aldworth - The art of imagination

17.10 - 18.30 Drinks reception and poster presentations at the Sainsbury Centre for Visual Arts with viewing of the Sainsbury Collection

19.00 - 22.00 Conference 3-course dinner with wine at the Modern Life Café in the Sainsbury Centre for Visual Arts <http://scva.ac.uk/visit/modern-life-cafe>

PROGRAMME - SUNDAY

Imagery in art and science

09.30 – 09.50 Sandra Chapman - Electrodynamics and astrophysics: thinking in pictures

09.50 – 10.10 Shaun May - Visual Imagination in actor training: the importance of the 'Minds Eye' and the challenge of aphantasia

10.10 – 10.30 Gyongyver Horvath - Visual imagination and the narrative image: the art historian's approach.

10.30 – 11.00 Coffee break

Words as images

11.00 – 11.20 Renate Brosch - What we 'see' when reading literary narratives: default visualization and vivid images

11.20 – 11.40 Katherine Earnshaw - Blinding the mind's eye

11.40 – 12.00 Bence Nanay - Multimodal mental imagery: Unifying philosophical, psychological and neuroscientific perspectives

12.00 – 12.20 Alessia Pannese - Thomas De Quincey's architectural ekphrasis as visual imagination of the opium-addicted mind

12.20 – 12.40 Nuala Watt - Visual imagination in the poetry of partial sight

13.00 – 14.00 Lunch

Perception and imagination

14.00 – 14.20 Radu Leca - Spatial immersion through iconographic cues

14.20 – 14.40 Fiona Macpherson - Imagination and perception

14.40 – 15.20 Joel Pearson - Mind control: measuring and manipulating the strength of the imagination (keynote)

15.20 – 16.00 General discussion (Eye's Mind team on the platform)

16.00 Tea and farewells

denotes member of Eye's Mind team

Price: £150, £195 with conference dinner

Book before the 4th of May 2016: <http://goo.gl/aaVOxP>

For more information about the conference and the Eye's Mind project, see <http://medicine.exeter.ac.uk/research/neuroscience/theeyesmind/>

For any enquiries please contact Kajsa Berg

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Reference:

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