

Ars Judaica 12, 2016

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Bracha Yaniv, Editor's Note

Zsofia Buda, Sacrifice in Balance: The Akedah – an Eschatological Perspective

Moshe Idel, Visualization of Colors, 2: Implications of David ben Yehudah he-Ḥasid's Diagram for the History of Kabbalah

Andreina Contessa, The Mantua Torah Ark and Lady Consilia Norsa: Jewish Female Patronage in Renaissance Italy

Monika Czekanowska-Gutman, Challenging the Non-Jewish Images of a Jewish Queen: Portrayals of Esther by Early Twentieth-Century Jewish Artists

Ido Noy, The Fleuron Crown from Neumarkt in Silesia (Środa Śląska): Christian Material Culture in a Jewish Context

Rudolf Klein, Humor in Architecture: Jewish Wit on Béla Lajta's Buildings

Larry Silver, Chagall's Stained-Glass Syncretism

Special Item

Ronit Sorek, Zoya Cherkassky's Aachen Passover Haggadah: A Subversive Illuminated Manuscript

Book Review

Basema Hamarneh, *Mosaics Mirror of Faith*. Rina Talgam, *Mosaics of Faith: Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land* (University Park, PA: Penn State University Press; Jerusalem: Yad Ben-Zvi Press, 2014), xvi, 579 pp., 360 color and 144 b/w illustrations, ISBN 9780271060842

Reuven Kiperwasser, *Rabbis as Visual Beings*. Rachel Neis, *The Sense of Sight in Rabbinic Culture: Jewish Ways of Seeing in Late Antiquity, Greek Culture in the Roman World* (New York: Cambridge University Press, 2013), xii, 319 pp., ISBN 9781107032514

Sharman Kadish, *Jewish Sanctuary in the Old and New Worlds*. Barry L. Stiefel, with the assistance of David Rittenberg, *Jewish Sanctuary in the Atlantic World* (Columbia: The University of South Carolina Press, 2014), 352 pp., 65 black-and-white illustrations, ISBN 978-1611173208 (hb); 978-1611173215 (ebook); and Barry L. Stiefel, *Jews and the Renaissance of Synagogue Architecture, 1450–1730* (London; Brookfield, VT: Pickering and Chatto, 2014), xvi +216 pp., 20 black-and-white-illustrations, ISBN 978-1-848933637 (hb); 978-1781440100 (ebook)

Reference:

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<<https://arthist.net/archive/12769>>.