

New Perspectives on Northern Renaissance Art (Leuven, 11-13 Jan 2017)

Leuven, Jan 11–13, 2017

Deadline: May 1, 2016

Jan Van der Stock

Call for papers: Imaging Utopia. New Perspectives on Northern Renaissance Art (Leuven 11-13 January 2017)

DEADLINE EXTENDED: 1 May 2016

The twentieth symposium for the Study of Underdrawing and Technology in Painting will be held in Leuven in the context of the major exhibition *In Search of Utopia*.

The conference aims to examine sixteenth-century Northern art from a variety of approaches, extending the original, more technical scope of the symposium to include art historical and iconological perspectives. After successful editions on Rogier van der Weyden and Jan van Eyck among others, this symposium will primarily focus on the period in-between the 'Flemish Primitives' and Pieter Bruegel the Elder. The latter will be the topic of the XX1st edition hosted by KIK-IRPA (Brussels) in 2018.

Confirmed keynote speaker:

Larry Silver (University of Pennsylvania)

Topics of interest include, but are not limited to:

1. New perspectives on Utopian thinking and the art of the Northern Renaissance

- Major intellectual, scientific and religious shifts in the sixteenth century and their repercussions on visual culture and society
- The (re)creation of earthly and heavenly paradises in Northern Renaissance art
- The search for 'untouched' places in the New World
- Critical evaluations of representations of the 'other' and the 'unknown' in the visual arts
- Visual antitypes of Utopian artistic expressions

2. New perspectives on technical art history and the Northern Renaissance

- New imaging and analytical tools and techniques applied on Northern Renaissance art
- The challenges of exploring, preserving and imaging sixteenth-century mixed media, with special emphasis on the Enclosed Gardens
- Visual Digital Humanities and Northern Renaissance art

We welcome 20-minute papers that engage with these varied, but interconnected topics of research and, equally important, explore recent technological research methods, fresh methodologies and theoretical frameworks. The official language of the conference is English. Proposals of no more than 300 words and a brief CV should be submitted to illuminare@arts.kuleuven.be before 1 May 2016.

For more information, please visit: <https://imagingutopia.wordpress.com>
<http://www.utopialeuven.be>

Reference:

CFP: New Perspectives on Northern Renaissance Art (Leuven, 11-13 Jan 2017). In: ArtHist.net, Apr 21, 2016 (accessed Jul 16, 2025), <<https://arthist.net/archive/12762>>.