

Ex Voto: Votive Images (New York, 28–29 Apr 2011)

Bard Graduate Center, 38 West 86th Street, New York, NY 10024 (between Columbus Avenue and Central Park West), Apr 28–29, 2011

Ittai Weinryb

Ex Voto: Votive Images Across Cultures

Thursday, April 28, 2011 – Friday, April 29, 2011

RSVP required to all events.

Please go to bgc.bard.edu/events or call 212 501 3019.

Bard Graduate Center, 38 West 86th Street, New York, NY 10024 (between Columbus Avenue and Central Park West)

For general information, please contact: academic-events@bgc.bard.edu or visit our web site at bgc.bard.edu/events.

Schedule:

Thursday, April 28th, 2011

09:30 Breakfast

10:00 Peter N. Miller

Welcome

10:10 Ittai Weinryb

Introduction: Ex Votos as Material Culture

10:30 Jessica Hughes (The Open University, Milton Keynes)

The Biography of an Anatomical Votive from Hellenistic Italy

11:15 John Guy (The Metropolitan Museum of Art, New York)

New Evidence for the Circulation of Buddhist Votive Tablets in early Southeast Asia

12:00 Alexia Petsalis-Diomidis (Corpus Christi College, Oxford)

Shifting Scales and Perspectives: Votive Dedications from the Classical Greek Healing Sanctuary of Asklepios at Epidaurous

12:45 Lunch Break

2:15 Megan Holmes (University of Michigan, Ann Arbor)
Renaissance Perspectives on Classical Antique Votive Practices: Antonio degli Agli at Impruneta

3:00 Fredrika Jacobs (Virginia Commonwealth University, Richmond)
The Narrative Modes of Sixteenth Century Tavolette Votive

3:45 Hilary K. Snow (Loyola University Maryland, Baltimore)
Donated Before the Gods: Popular Display of Edo Period Ema Tablets

4:30 Coffee Break

5:00 Clara Bargellini (Universidad Nacional Autónoma de México, Mexico City)
Whose Devotion? Votive Arts in New Spain

5:45 Christopher S. Wood (Yale University, New Haven)
The Votive Scenario

6:30 Discussion

Friday, April 29th, 2011

09:30 Breakfast

10:00 Hannah Baader (Kunsthistorisches Institut, Florence)
Vows on Water: Ships, Naves, Wreckages

10:45 Christiane Gruber (Indiana University, Bloomington)
Nazr Necessities: Votive Practices and Objects in Iranian Muharram Ceremonies

11:30 Coffee Break

11:45 Diana Fane (Brooklyn Museum of Art, New York)
A Mountain Made of Amaranth Dough, A Gingerbread Cookie shaped as a Female Breast, A Tortilla Marked by a Christian Cross: Some Observations on the History and Significance of Votive Offerings in Edible Media

12:30 Kristin Hass (University of Michigan, Ann Arbor)
Speaking the Sacred with the Profane? A Return to the Vietnam Veterans Memorial Collection

1:15 Final Discussion

For additional information contact academicevents@bgc.bard.edu.

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Reference:

CONF: Ex Voto: Votive Images (New York, 28-29 Apr 2011). In: ArtHist.net, Apr 25, 2011 (accessed Dec 17, 2025), <<https://arthist.net/archive/1276>>.