

## InSEA Regional Conference (Vienna, 22–24 Sep 16)

Vienna, Sep 22–24, 2016

Deadline: May 23, 2016

Luise Reitstätter

InSEA Regional Conference Vienna  
University of Applied Arts Vienna  
22–24 September 2016

Organized by D'Art – Austrian Center for Didactics of Art, Textile & Design  
University of Applied Arts Vienna in cooperation with University of Art and Design Linz

Confirmed keynote speakers:

Jocelyn Dodd, University of Leicester

Pacal Gielen, University of Groningen

Carmen Mörsch, Zurich University of the Art

Lesley-Ann Noel, The University of the West Indies at St. Augustine Trinidad and Tobago

CFP: ART AND DESIGN EDUCATION IN TIMES OF CHANGE

Looking back in history, we see that art education has repeatedly been exposed to all kinds of challenges brought on by political and societal changes. Today we face new historical challenges we never had expected. Starting with the crash of the financial markets in summer 2008, the current global economic crisis is the worst the world has seen since the Great Depression of the 1930s. In 2015 the UNHCR counted more than a million migrants and refugees crossing into Europe driven by the conflicts in Syria, Afghanistan, Eritrea or Kosovo. For 2016, Ericsson predicts more than two billion smart phone users worldwide; by 2020 smartphones will account for as much as 80 percent of all mobile data traffic. In response to these intertwined phenomena of global financial crisis, mass migration and the pervasion of new technologies in everyday life, the demand for new participatory approaches in governance, education and culture is growing fast.

At the very first InSEA conference to be held in Vienna, practitioners and theoreticians are invited to discuss the role of art and design education in current times of change - through theoretical reflections, historical and empirical analysis, case studies as well as hands-on activities in workshops. Young professionals and (PhD) students are specifically encouraged to apply for participation with respect to the conference's aim of being an open, all-including and supportive discussion space.

Research streams:

1. Early childhood education

2. Primary school education
3. Secondary school education
4. Adult education, lifelong learning
5. Museum education
6. Leisure education
7. Arts-based research
8. Community arts practice
9. Open

Instruction for authors:

Lectures: Each lecture session will have a duration of 90 minutes including 4 papers. Please submit your abstract (max. 250 words) with the proposed title, research stream and key words as well as your full contact details and a short CV (max. 70 words) via <http://goo.gl/forms/0xf09awMpb>.

Workshops: The conference includes short workshops (45 min) as well as regular workshops (90 min). Please submit your abstract (max. 300 words) – including information on the workshop's methodology and timetable – with the proposed title, research stream, key words and as well as your full contact details and a short CV (max. 70 words) via <http://goo.gl/forms/0xf09awMpb>.

Deadline for abstract submission: 23 May 2016

Notification on acceptance: 13 June 2016

Conference: 22 until 24 September 2016

Publications:

A book of abstracts will be printed for the conference and will also be available online as pdf download. Following the conference, a selection of contributions will be published in a peer-reviewed anthology in the publication series of the University of Applied Arts Vienna.

For further information please consult [www.didactic-art.org](http://www.didactic-art.org) or contact [insea2016@didactic-art.org](mailto:insea2016@didactic-art.org).

Reference:

CFP: InSEA Regional Conference (Vienna, 22-24 Sep 16). In: ArtHist.net, Apr 18, 2016 (accessed Apr 5, 2026), <<https://arthist.net/archive/12750>>.