

Picturing Urban Space in Europe since 1839 (CAA, Los Angeles 2012)

CAA 2012, Los Angeles, California, Feb 22–25, 2012

Deadline: May 2, 2011

Miriam Paeslack

Historians of German and Central European Art and Architecture (HGCEA):

Picturing Urban Space in Central Europe since 1839

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This panel investigates the cross-fertilization between nineteenth century city photography and urbanization in central Europe, for example, in Berlin, Warsaw, Budapest, Vienna, Prague, and/or other Central European cities. It addresses the “pictorial turn” in urban representation that was triggered by the arrival of photography and its repercussions for other visual media. More specifically, it asks about the different visual languages, expectations, and functions of urban representations found in diverse media—photography and film but also drawings and paintings—since the 1840s.

Papers might address the way urban imagery deals with the relationships of space and motion/-time/history or how national identity figures into such imagery. Proposals comparing two or more cities and urban imagery from the nineteenth through the early twentieth centuries are welcome, as are proposals by artists working with historic imagery.

Reference:

CFP: Picturing Urban Space in Europe since 1839 (CAA, Los Angeles 2012). In: ArtHist.net, Apr 24, 2011 (accessed Jun 12, 2026), <<https://arthist.net/archive/1274>>.