

Curating in Feminist Thought (Zürich, 6–7 May 16)

Zürich, Migros Museum + Züricher Hochschule der Künste, May 6–07, 2016

Registration deadline: May 4, 2016

Prof. Dr. Dorothee Richter

CURATING in feminist thought

concept Elke Krasny, Lara Perry, Dorothee Richter.

Please register: ronald.kolb@zhdk.ch

Friday 6th of May, from 5.30 pm to 9 pm, at Migros Museum

Saturday 7th of May, from 10 am to 5 pm, Zurich University of the Arts

With contributions by Amelia Jones, Maura Reilly, Helena Reckitt, Sigrid Schade, Dorothee Richter, Lara Perry, Elke Krasny, Hilary Robinson, Stella Rollig, Lina Džuverovi? and Irene Revell, Laura Castagnini, Susanne Clausen, Michaela Melian. Videoprogramme: Martina Mullaney, Szuper Gallery, Liv Wynter, Louise Fitzgerald, PUNK IS DADA;

Programme:

Friday 6th of May, Migros Museum fuer Gegenwartskunst, Zürich

5.30 – 6.00 pm

Sigrid Schade and Heike Munder

Dorothee Richter, Elke Krasny, and Lara Perry: Greetings and Introduction

6.00 – 7:30 pm

Amelia Jones: Feminist Subjects versus Feminist Effects: The Curating of Feminist Art (or is it the Feminist Curating of Art?)

7.30 – 8.10 pm

Videoprogramme compiled by Susanne Clausen and Dorothee Richter

„The Six Enemies of Greatness“: Videos by Martina Mullaney, Szuper Gallery, Liv Wynter, Louise Fitzgerald, PUNK IS DADA

8.10 – 9.00 pm Dinner

9.00 pm

Michaela Melian as DJane: Sound and Music

Saturday 7th of May, University of the Arts, Zurich, ZHdK

10.00 – 10.30 am

Hilary Robinson: Feminism meets the Big Exhibition: Museum Survey Shows since 2005

10.30 – 11.00 am

Helena Reckitt : Citation, Annotation, Translation: Reflections on Italian Feminisms and the Now You Can Go programme

11.00 – 11.30 am

Maura Reilly and Lara Perry in conversation: Living the Revolution

11.30 – 11.45 Short break

11:45 – 12.15 am

Dorothee Richter: Feminist Perspectives on Curating and a case study

12.15 – 12.45 am

Nana Adusei Poku: Who do we care for?- Creating [head-]space for political imaginaries

12.45 – 1.15 pm Discussion

1.15 – 2.00 pm Lunch Break

2.00 – 2.30 pm

Stella Rollig: In Search of the feminist (In) the Institution

2.30 – 3.00 pm

Michaela Melian: Exhibition as Medium

3.00 – 3.30 pm

Elke Krasny: Curatorial Materialism: A Feminist Perspective on Independent and Co-Dependent Curating

3.30 – 4.00 pm

Lina Džuverovič & Irene Revell (presented by Lina Džuverovič): Notes on assumptions, expectations, confidence and doubt in the feminist art organisation

4.00 – 5.00 pm

Discussion and Aperó

Publication launch 6th of May

OnCurating Issue 29: Curating in Feminist Thought

Eds. Elke Krasny Lara Perry, Dorothee Richter,

With contributions by Sigrid Schade, Heike Munder, Dorothee Richter, Lara Perry, Elke Krasny, Amelia Jones, Hilary Robinson, Gabrielle Moser and Helena Reckitt, Maura Reilly, Stella Rollig and Juliane Saupe, Lina Džuverovič and Irene Revell, Victoria Horne & Kirsten Lloyd & Jenny Richards & Catherine Spencer, Laura Castagnini, Nanne Buurman, Susanne Clausen, Michaela Melian.

Reference:

CONF: Curating in Feminist Thought (Zürich, 6-7 May 16). In: ArtHist.net, Apr 16, 2016 (accessed Apr 4, 2026), <<https://arthist.net/archive/12738>>.