

LCCA Summer School 'Error?!' (Cēsis, 11–16 Jun 16)

Artist Residency Rucka, Cēsis, Latvia, Jun 11–16, 2016

Deadline: May 16, 2016

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Call for Applications to LCCA Summer School 'Error?!'

Latvian Centre for Contemporary Art announces a call for applications to the third Summer School 'Error?!' at Rucka Artist Residency, Cēsis, which will take place on June 11 - 16. Artists, art critics, curators, theoreticians of art and other fields as well culture project managers are invited to apply. The theme of the 2016 edition Error?! focuses on the role of erring in thinking and art. Among the subjects of discussion will be slowness as a conscious strategy in cinema and contemporary art; absurd and nonsense in literature and visual art; buffoonery as a strategy – as resistance and critique; as release from learned forms of seeing and experiencing.

Taking into account that in many European languages the word "error" in the sense "to stray, err" (from Latin errorem) has a much longer history than the notion of "error" as "failure", the LCCA Summer School will revisit the various meanings of erring in creative processes and hopes to contribute in restoring the good name of errors. It will turn to such questions as: What is the role of errors and erring in acquiring new knowledge and experiences? In what ways can errors shed light on systems and structures upon which we rely? Which practices of art are located in the zone of systemic errors? Can erring and accidents become a conscious practice?

Lectures and workshops will be given by artists, curators and theoreticians, including artist, critic and writer Travis Jeppesen (ASV/UK), artist Laura Prikule (LV), curator and art critic Paul Clinton (UK), artist and curator Kaspars Groševs (LV), curator and writer Valentinas Klimašauskas (LT), film theoretician Elīna Reitere (DE/LV), film theoretician Rosa Bartosi (GR), publicist Haralds Matulis (LV), art critic and semiotician Indrek Grigor (EE).

The LCCA Summer School offers an alternative to the familiar educational system, elaborating on themes that fall outside the interest of academic institutions, offering the participants to play an active role in the process, instead of being passive listeners. The Summer School is interdisciplinary and theoretico-practical, approaching this year's subject through reading, re-reading and discussion of texts, writing, visual note-taking and thinking workshops.

The Summer School programme will take place in English. The participation is free, however each participant must cover living expenses of 100 EUR (which include accommodation and three meals per day).

Application:

Apply to the Summer school by sending in English:

- Filled in application form which can be downloaded at LCCA web page: www.lcca.lv/en/news/summerschool/
- CV
- Motivation letter
- Additionally, you may include your creative portfolio, publications, etc.

Application deadline: May 16. Please send your application to: lccasummerschool@gmail.com

Summer School 'Error?!' is organised within the LCCA education programme, which is based on the exploration of current contemporary art processes in the form of lectures, workshops and other discursive events with the aim of strengthening the development of informal education, critical thinking and discussion in the Latvian art scene. One of the most visible activities of the programme is the series of reading workshops, LCCA Evening School, which turns to questions of contemporary art through the experience of reading texts by important theoreticians.

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Reference:

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