

## Trecento Seminar: Artist and Authorship (Edinburgh, 6 May 16)

University of Edinburgh, May 06, 2016

Luca Palozzi

We are pleased to announce the final programme for our upcoming Trecento Seminar on the theme of 'Artist and Authorship', to be held on Friday, 6th May 2016 at the University of Edinburgh.

This one-day international research seminar is designed to take stock of the field, showcase award-winning, original research and discuss different methodologies, thus charting new avenues for future research. While the research seminar's main focus of attention is the Italian Trecento, contributions reach well beyond it to investigate different geographical areas - both East and West (Portugal, France, Spain, Byzantium) - across a broader timespan, including contemporary perspectives on the topic.

The event is free and open to all. You can book your ticket(s) on Eventbrite: <https://www.eventbrite.co.uk/e/trecento-seminar-artist-and-authorship-tickets-24250478835>

Claudia Bolgia and Luca Palozzi

### Programme

10-10.15 Luca Palozzi (University of Edinburgh), Introduction

#### Session 1

Visual Networks and Artistic Flows - Chair: Luca Palozzi

10.15-10.40 Emanuele Lugli (University of York), 'Inventing the Network: Linking Figures and Connecting Knowledge in Trecento Italy'

10.40-11.05 Carla Varela Fernandes (Universidade Nova de Lisboa, Portugal), 'France-Catalonia-Portugal: artistic flows in the Trecento. Some examples from the Digital Index of Magistri Cataloniae'

11.05-11.20 Q&A

11.20 -11.40 Coffee break

#### Session 2

Authorship and Self-Representation: East and West

Chair: Claudia Bolgia (University of Edinburgh)

11.40-12.05 Maria Lidova (British Museum, University of Oxford), 'Manifestations of Authorship:

### Artists' Signatures in Byzantium'

12.05-12.30 Giampaolo Ermini (Scuola Normale Superiore, Italy), 'The Opere firmate nell'arte italiana / Medioevo Project : some notes on Sienese metalworkers' signatures: goldsmiths, locksmiths, bell makers'

12.30-12.55 Donal Cooper (University of Cambridge), 'The Authorship and Audience of the Meditations of the Life of Christ'

12.55-13.10 Q&A

13.10-14 Lunch

### Session 3

Self-Awareness and Reception - Chair: John Richards (University of Glasgow)

14.00-14.25 Luca Palozzi, 'Before the Paragone: Trecento Visual Intelligence and the Critical Misfortune of Sculptors'

14.25-14.50 Corin Sworn (Artist and Lecturer, Ruskin School of Art, Oxford), 'The Mobile Screen and the Early Modern Stage: A contemporary artist's take on borrowing from the past'

14.50-15.00 Q&A

15.00-15.20 Coffee break

### Session 4

PG Research Showcase, Discussion and Conclusions

Chairs: Claudia Bolgia, Robert Gibbs (University of Glasgow),  
John Richards (University of Glasgow), Luca Palozzi

15.20-15.50 Research Showcase with History of Art Ph.D. candidates at the University of Edinburgh

Maria Gordusenko, 'Magester Ursus and his Self-Representation in the Church of Santi Pietro e Paolo in Ferentillo'

Amelia Hope-Jones, 'The Elusive Artist: A Late Thirteenth-Century Tuscan Tabernacle in the National Gallery of Scotland'

Fabian Bojkovsky, 'A Jewish Convert as Artist: The Shrine of San Vicente, Sabina and Cristeta at the Intersection between Legend, Historicity and Propaganda'

15.50-16.20 Discussion

16.20-16.40 Claudia Bolgia, Conclusions

16.40 Drinks

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Reference:

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