

## Ideological contexts for the proportional systems in Renaissance architecture (RSA Washington 2012)

Washington D.C., Mar 22–24, 2012

Deadline: May 20, 2011

Angeliki Pollali

Call for Papers: Renaissance Society of America Annual Meeting, Washington, D.C., 22-24 March 2012

Ideological contexts for the proportional systems in Renaissance architecture

After a sixty year silence, the discussion of architectural proportion was reopened at the Leiden conference, "Proportional Systems in the History of Architecture", in March 2011. A similarly-named conference was part of the Ninth Triennale in Milan in 1951 and included participants such as Le Corbusier, James Ackerman and Rudolf Wittkower. This call for papers invites a further exploration of the notion of proportion in Renaissance architecture. The existing research has dealt mainly with the identification of proportional systems in Renaissance buildings and their possible derivation from antique or medieval architecture. Our aim is to focus on the ideological considerations that determine those systems and to examine architectural proportion as a discourse in Renaissance culture. Questions to be addressed include: Do authors of architectural treatises provide a theoretical basis for their proportional systems? What is the relationship between architectural and cultural writings (socio-political, literary, philosophical) with regard to proportional systems? Does the architectural narrative on proportion inform other contemporary writings, and in what way?

Please submit your abstract (up to 150 words) and a short CV (including affiliation and contact information) no later than May 20, 2011 to:

Dr. Berthold Hub, University of Vienna, [berthold.hub@univie.ac.at](mailto:berthold.hub@univie.ac.at) and Dr. Angeliki Pollali, Deree-The American College of Greece, [apollali@acg.edu](mailto:apollali@acg.edu)

Speakers must be members of the Renaissance Society of America at the time of the conference.

Please consult the RSA website for further information: <http://www.rsa.org>

Reference:

CFP: Ideological contexts for the proportional systems in Renaissance architecture (RSA Washington 2012). In: ArtHist.net, Apr 22, 2011 (accessed Apr 6, 2026), <<https://arthist.net/archive/1268>>.