

## Botticelli: Past and Present (London, 13–14 May 16)

Victoria and Albert Museum London, May 13–14, 2016

Registration deadline: May 13, 2016

corinne Thépaut-Cabasset, Victoria and Albert Museum

Botticelli: Past and Present Friday 13 and Saturday 14 May 2016

Lydia and Manfred Gorvy Lecture Theatre, Victoria and Albert Museum

This international two-day conference, in collaboration with the Warburg Institute and the Bilderrfahrzeuge, will complement the exhibition Botticelli Reimagined .

It aims to explore perceptions of Botticelli's artistic practice, his legacy and fame, as well as its impact and reception from the fifteenth century to the present.

This conference has been supported by the American Friends of the V&A, through the generosity of the Samuel H. Kress Foundation With additional support from the Italian Cultural Institute

Friday 13 May

10.00-10.30 Registration & coffee

10.30 Welcome and Introduction, David Freedberg, Director of the Warburg Institute and Ana Debenedetti, V & A

10.45 Botticelli in his own time  
Chair Bill Sherman, V&A

11.00 Botticelli before Botticelli  
Andreas Beyer, Universität Basel

11.30 Sandro Botticelli and the Birth of Modern Portraiture  
Patrizia Zambrano, Università degli Studi del Piemonte Orientale

12.00 Making Botticelli's Workshop Pictures  
Michelle O'Malley, University of Sussex

12.30 Botticelli's Portrait known as Smeralda Bandinelli: a technical study  
Nicola Costaras, V&A and Clare Richardson, National Maritime Museum

Followed by Discussion

13.15 Lunch Break

14.15 The Botticelli effect

Chair Caroline Elam, The Warburg Institute

14.45 Classicism and invention: Botticelli's mythologies in our time and their time

Paul Holberton, independent scholar

15.15 Botticelli and Flaxman

Mark Evans, V&A

Followed by Discussion

16.00 Coffee Break

16.20 Why Botticelli? Aby Warburg's Search for a New Approach to Quattrocento Italian Art

Claudia Wedepohl, The Warburg Institute

16.50 Crowe and Cavalcaselle on Botticelli: new results

Donata Levi, University of Udine

17.20 Discussion

17.30 Close

Saturday 14 May

10.00-10.30 Registration

10.30 Botticelli and art history

Chair Julius Bryant, Keeper of Word and Image, V&A

10.35 Befriending Botticelli: Psychology and Connoisseurship at the Fin de Siècle

Francesco Ventrella, University of Sussex

11.00 A Woman's Touch, Michael Field, Botticelli, and queer desire

Anna Gruetzner Robins, Emeritus Professor in History of Art at the University of Reading

11.30 Coffee Break

12.00 "Sandro Botticelli seen through Oriental Eyes": Yashiro's 1925 monograph

Jonathan Nelson, Villa I Tatti: The Harvard University Center for Italian Renaissance Studies, Florence and Syracuse University, Florence

12.30 Jacques Mesnil's Botticelli

Michel Hochmann, Ecole Pratique des Hautes Etudes

13.00 Discussion

13.15 Lunch Break

14.15 Botticelli Now

Chair Stefan Weppelmann, Gemäldegalerie, Kunsthistorisches Museum

14.20 Into the abyss. On Salvador Dali's 'Dream of Venus'.

Riccardo Venturi, Institut National de l'Histoire de l'Art

14.50 Emilio Pucci and Botticelli: art, inspiration and Fashion from marriage chests to Couture

Alessandra Arezzi Boza, independent scholar

15.20 Coffee Break

15.40 Just what is it that makes Sandro Botticelli today so different, so appealing:

Roberto Capucci, a case study

Sanda Miller, Southampton Solent University

16.10 Giving an edge to the beautiful line: gender and post-colonial appropriations of Botticelli in contemporary art

Gabriel Montua, Gemäldegalerie Berlin

16.40 Discussions and concluding remarks

17.00 Close

£35, £30 (concessions) £15 Students per day

Book online <http://www.vam.ac.uk/whatson/type/conferences-symposia/>

or call 0207 942 2211

The programme is subject to change without warning.

Reference:

CONF: Botticelli: Past and Present (London, 13-14 May 16). In: ArtHist.net, Apr 11, 2016 (accessed May 27, 2025), <<https://arthist.net/archive/12667>>.