

Early Modern Prints from the Consumer's Perspective (Amsterdam, 9 Jun 16)

Rijksmuseum, Amsterdam, Jun 09, 2016

Registration deadline: May 23, 2016

Jeroen Luyckx

International conference

Paragons and Paper Bags. Early Modern Prints from the Consumer's Perspective

Rijksmuseum, Amsterdam – 9 June 2016

PROGRAMME

9:00-9:30 Registration and coffee & tea

9:30-9:35 Opening by Taco Dibbits (Director of collections, Rijksmuseum, Amsterdam)

9:35-9:40 Introduction by the organisers

Chair morning sessions: Jan Van der Stock (Illuminare – University of Leuven)

9:40-10:20 Keynote lecture

Antony Griffiths (former Keeper of Prints and Drawings, British Museum, London), 'The Surviving Print, the Ephemeral Print and the Print Historian'

10:20-11:00 Session 1: Early Treasures

Lothar Schmitt (Zentralbibliothek Zürich/ ETH Zürich), 'Crazy Little Thing Called "Paste Print"'

Frederike Steinhoff (Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome), 'Woodblock Prints Applied to Cassoni'

11:00-11:15 Questions & discussion

11:15-11:45 Coffee & tea

11:45-12:45 Session 2: Antwerp. Consumer's Paradise

Jeroen Luyckx (Rijksmuseum, Amsterdam/ Illuminare – University of Leuven), 'Portraits for the Common People? The Hand-Coloured Woodcuts of Hans Liefvrick (c. 1515-1573) Reconsidered'

Petra Maclot (Independent building historian, Antwerp), 'Papering the Parlour. The Use and Reuse

of Printed Paper in 16th-Century Interiors in Antwerp'

Karen Bowen (University of Antwerp), 'From Connoisseurs and Devout Clerics to Common Consumers En Masse: The Demand for Prints from Antwerp at the Turn of the 17th Century'

12:45-13:00 Questions & discussion

13:00-14:00 Lunch

Chair afternoon sessions: Thomas Döring (Herzog Anton Ulrich-Museum, Braunschweig)

14:00-14:20 Keynote lecture

Kathryn M. Rudy (University of St Andrews), 'Cut, Pasted, and Cut Again: The Original Function and Later Collection of Early Prints in Western Europe'

14:20-15:00 Session 3: Hands On!

Naomi Lebens (The Courtauld Institute of Art/ British Museum, London), 'Prints in Play: Games and Their Afterlives'

Madeleine C. Viljoen (New York Public Library), 'Inked Gems and Printed Jewels'

15:00-15:15 Questions & discussion

15:15-15:45 Coffee & tea

15:45-16:45 Session 4: High and Low

Audrey Adamczak (University of Paris – Sorbonne/ Paris Catholic University), 'From Copperplate to Satin Fabric: Portrait Print on Silk in XVIIth-Century France'

Joyce Zelen (Rijksmuseum, Amsterdam/ Radboud University Nijmegen), 'A Manuscript Filled with the Erotic Print Clippings of Adrian Beverland (1650-1716)'

Fleur Roos Rosa de Carvalho (Van Gogh Museum, Amsterdam), 'From the Private Print to the Popular Poster and Back: The Reception of the Graphic Arts in Fin-de-Siècle France (1890–1905)'

16:45-17:00 Questions & discussion

17:00-17:10 Closing remarks by the organisers

17:10-18:00 Drinks

For more information and registration, please visit the conference website:

<https://www.rijksmuseum.nl/en/paragons-and-paper-bags>

Reference:

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