

Philosophy of Photography, 21st century photography: Art, philosophy, technique

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A special double issue of Philosophy of Photography is now out.

21st century photography: Art, philosophy, technique

The articles and the encyclopaedia entry published in this special double issue of Philosophy of Photography 6:1&2 stem from papers delivered at the conference 21st century photography: art, philosophy, technique co-organized by the journal and held at Central St Martins, University of the Arts London, 5–6 June 2015.

One key aim of the conference was to bridge the gap between aesthetic, philosophical and technological approaches to thinking about and using photographic images and to prompt participants from different backgrounds (including art, critical theory, philosophy, software & hardware studies) to engage concretely with each other in order to open new avenues for the critical interrogation of the role of technological images in contemporary culture.

The selection of articles testifies, we think, to the richness and variety of the debates that took place during the conference. They draw variously from phenomenology, deconstruction, post-Deleuzian thought, speculative realism and object oriented ontology, as well as from the traditions of Marxist cultural critique, literature, psychoanalysis, environmental debates about the anthropocene and cybernetics in order to question photography in its persistence as the dominant image form of the early twenty-first century.

Contents

Claire Colebrook, The becoming-photographic of cinema

John Roberts The political economy of the image

Peter Ainsworth, Evidence and Graham Harman's Third Table

Rob Coley, Vector portraits, or, photography for the Anthropocene

Mark Martinez, Photography as a machine organism: The cyberneticization of the photographic and techne as ethics

John Hunting, Levinas and the photographic undergone

Eileen Little, The singular photograph in durational time

Anita Paz, Towards thinking in photography

Dario Srbic, Fissures in the image of thought: Difference, photography and the networked image

Adam Bales, Swiping

Photoworks by Nicole Zaaroura and Ross Sinclair

Antigoni Memou reviews Frances Tracey's Constructed Situations

Philosophy of Photography is an international peer-reviewed journal published six monthly in the spring and autumn. The journal's aim is to provide a forum for theoretical and critical debate of issues arising from the historical, political, cultural, scientific and critical matrix of ideas, practices and techniques that constitute photography as a multifaceted and changing form.

In a contemporary context characterised by its diversity and rapid rate of transformation, the conjunction of 'philosophy' and 'photography' in the journal's title is intended to provoke reflection on the ways in which existing and emergent discourses might engage with each other to inform our understanding of the photographic.

<http://www.intellectbooks.co.uk/journals/view-Journal,id=186/>

Reference:

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