CONVIVIUM III/1: CLASSICAL HERITAGE & MEDIEVAL INNOVATION

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Published by the Centre for Early Medieval Studies of the Masaryk University of Brno, together with the Academy of Science in Prague and the University of Lausanne, CONVIVIUM, like the rising phoenix, brings back to life a defunct periodical, the Seminarium Kondakovianum, the journal of the institute founded in memory of Nikodim Kondakov in 1927, which represented the desire to maintain and deepen Kondakov’s pioneering scholarly work in Byzantine and medieval studies, celebrated not only in the Russian and Czech worlds but also in western Europe.

This monographic issue, edited by Anna Boreczky and entitled CLASSICAL HERITAGE & MEDIEVAL INNOVATION: ILLUSTRATED TEXTS FROM LATE ANTIQUITY TO THE EARLY MIDDLE AGES, is the effect of a symposium held two years ago in Budapest, that followed the publication of the newly discovered “Apollonius pictus”. The articles in the present volume deal with the early medieval transmission of the classical and Late Antique heritage, and examine Late Antique and medieval narratives strategies, both textual and visual.

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Open to Change, Faithful to Precepts
Ivan FOLETTI

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