

## Curatorial Challenges (Copenhagen, 26–27 May 16)

University of Copenhagen, May 26–27, 2016

Registration deadline: Apr 25, 2016

Research Network for Studies in the Curatorial

The exhibition is a primary site of cultural exchange; part spectacle, part socio-historical event, and part structuring device, exhibitions establish and administer meanings of art and cultural heritage. Temporary exhibitions increase in cultural importance, while the traditional role of museums as institutions of Bildung transforms - even museums with well known and established collections follow the call for ever changing exhibitions. As exhibitions gain in importance, so do curatorial strategies and thus new research and definitions are called for: What constitutes the curatorial? What sort of knowledge is produced in and through curatorial strategies? How do curatorial strategies inform museums in contemporary society and what sort of conservative, or perhaps critical and transformative potentials can be traced in exhibition cultures?

The conference invites curators and academics from the interdisciplinary fields of art, cultural history, and museum studies in order to discuss the challenges of curating in contemporary society.

Please register by April 25 – the number of places is limited!

[artsandculturalstudies.ku.dk/conferencecuratorial/registration/](http://artsandculturalstudies.ku.dk/conferencecuratorial/registration/)

Topics:

- exhibitions as a form of research
- interventions: contemporary artists working with or within museums
- participatory practices and strategies
- curating within the changing roles of museums as Bildung institutions

Confirmed keynote speakers:

- Donald Preziosi, UCLA
- Tone Hansen, Henie-Onstad Art Center, Oslo
- Peter Bjerregaard, Museum of Cultural History, University of Oslo
- Wera Grahn, Linköping University
- Simon Sheikh, Goldsmiths, University of London

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Programme:

Thursday May 26

9:00 - Registration and coffee

9:45 - Welcome

Morning session 10:00-12:00

10:00 - Donald Preziosi, UCLA:  
Curatorship as Bildungsroman

11:00 - Wera Grahn, Linköping University: Intersectionality and Change:  
Challenges of the Authorized Heritage Discourse (AHD)

12:00 - Lunch

Afternoon session 13:00-18:00

13:00 - Parallel sessions

16:45 - Simon Sheikh, Goldsmiths, University of London:  
Curating and Research

19:00 - Conference dinner

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Friday May 27

9:30 - Coffee

Morning session 10:00-11:00

10:00 - Tone Hansen, Henie-Onstad Art Center, Oslo:  
The Use Value of Research in the Art Institution

11:15 - Parallel sessions

13:00 - Lunch

Afternoon session 14:00-18:00

14:00 - Parallel sessions

16:00 - Peter Bjerregaard, Museum of Cultural History, University of Oslo:  
Exhibitions as Research: Curator as....

17:00 - Concluding remarks

17:30 - Reception with drinks and DJ

Reference:

CONF: Curatorial Challenges (Copenhagen, 26-27 May 16). In: ArtHist.net, Apr 7, 2016 (accessed Jul 16, 2025), <<https://arthist.net/archive/12636>>.