

Music and Visual Culture Conference (Toronto, 13–14 Oct 16)

University of Toronto, Oct 13–14, 2016

Deadline: Jul 17, 2016

Samantha Chang, Scarborough, Ontario

Confluences, Connections, and Correspondences: Music and Visual Culture Conference, University of Toronto, ON, Canada

Conference Dates: October 13–14, 2016 in Toronto, ON, Canada

Abstract Submission Deadline: July 17, 2016

Keynote Speakers:

Tim Shephard (The University of Sheffield)

Joseph L. Clarke (University of Toronto)

The publication of *The Routledge Companion to Music and Visual Culture* in 2014 reexamined the diversity and breadth of interdisciplinary study of music and the visual arts, drawing together the various threads of scholarship that have emerged over the past two decades. The 2016 “Confluences, Connections, and Correspondences: Music and Visual Culture Conference” will reflect on the issues and questions raised by this significant publication. Drawing on various theories, methodologies, and frameworks, this conference seeks to bring together wide-ranging, multidisciplinary, and inclusive approaches to the study of these disciplines in conjunction with one another.

We invite proposals for individual papers and themed sessions examining aspects of music, visual culture, and related fields across broad-ranging media, geographical regions, and time periods. Possible topics may include, but are not limited to, the following:

- Art and music
- Art history and musicology
- Music and dance
- Music and drama studies
- Music and film studies
- Music and new media
- Music and painting
- Music and screen media
- Music and theatre
- Music in art
- Notation as visual form
- Performance and performativity

- Sound and architecture
- Sound and colour
- Sound and space
- Sound art
- Sound sculpture
- Spectatorship and participation
- Synaesthesia
- Visual communication

Proposals:

Individual paper (20-minute presentation): 300 words abstract

Themed session (90- or 120-minute session): 250 words introduction and 200 words abstract for each paper

Proposals and current CVs should be submitted to Samantha Chang (musicandvisual@gmail.com) by July 17, 2016. Selected speakers will be notified by July 31, 2016. The conference programme will be announced in August 2016.

Keynote Speakers:

Tim Shephard is a Lecturer in Musicology at the University of Sheffield, Visiting Research Fellow at the Centre for Music, Gender and Identity at the University of Huddersfield, and co-editor of *The Routledge Companion to Music and Visual Culture* (Routledge, 2014).

Joseph L. Clarke is Assistant Professor of Modern Architecture (18th–21st Century) at the University of Toronto and his current book project, *Reverberation: Sound and Architectural Modernity, 1750–1900*, explores how acoustic research has influenced the spatial ideas and auratic pretensions of modern architecture.

Conference Committee: Samantha Chang (Chair), Lauryn Smith, Elizabeth R. Mattison

<https://musicandvisual.wordpress.com/>

Reference:

CFP: Music and Visual Culture Conference (Toronto, 13–14 Oct 16). In: ArtHist.net, Apr 6, 2016 (accessed Sep 21, 2025), <<https://arthist.net/archive/12629>>.