# **ArtHist** net

# Nineteenth-Century Art Worldwide, vol. 15, Issue 1

www.19thc-artworldwide.org

Petra Chu

NCAW Spring 2016, Vol. 15, Issue 1

**TABLE OF CONTENTS** 

Digital Humanities and Art History, sponsored by The A.W. Mellon Foundation

Nineteenth-Century Art Worldwide's "Digital Humanities and Art History": Reflections on Our First Articles

by Emily Pugh, with Elizabeth Buhe and Petra Chu

#### **Articles**

"Theodor Rocholl and the Time of a Reluctant Cosmopolite" by Peter Christensen

"The admiration one feels for something strange and uncanny': Impressionism, Symbolism, and Edward Steichen's Submissions to the 1905 London Photographic Salon" by Kurt E. Rahmlow

"L'Année terrible Viewed by John Tenniel" by Jonathan P. Ribner

"How to Get Rich as an Artist: The Case of Félix Ziem-Evidence from His Account Book from 1850 through 1883"

by Léa Saint-Raymond

"Panorama of War: The Salle de Crimée in Versailles" by Julia Thoma

**New Discoveries** 

Portrait of Emma Darwin by Charles Fairfax Murray by Matthew Turner

Reviews

Letter to the Editor from Vibeke Röstorp

#### **Book Reviews**

The Representation of the Struggling Artist in America, 1800–1865 by Erika Schneider

Reviewed by Catherine Southwick

The First Smithsonian Collection: The European Engravings of George Perkins Marsh and the Role of Prints in the U.S. National Museum

by Helena E. Wright

Reviewed by Jane Van Nimmen

A Sisterhood of Sculptors, American Artists in Nineteenth-Century Rome by Melissa Dabakis Reviewed by Laurinda S. Dixon

The Work of Art: Plein-air Painting and Artistic Identity in Nineteenth-century France by Anthea Callen Reviewed by Catherine Southwick

The Symbolist Roots of Modern Art edited by Michelle Facos and Thor J. Mednick Reviewed by Alexis Clark

## **Exhibition Reviews**

Delacroix and the Rise of Modern Art Reviewed by Janet Whitmore

Der Ring: Pionierjahre einer Prachtstrasse / Vienna's Ringstrasse: The Making of a Grand Boulevard

Reviewed by Eric Anderson

Art of the American West: The Haub Family Collection Reviewed by Theresa Leininger-Miller

### Reference:

TOC: Nineteenth-Century Art Worldwide, vol. 15, Issue 1. In: ArtHist.net, Apr 2, 2016 (accessed Sep 11, 2025), <a href="https://arthist.net/archive/12609">https://arthist.net/archive/12609</a>>.