

New Art Historical Resources on the Web [2]

H-ArtHist Redaktion

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[\[1\] The Met's Heilbrunn Timeline of Art History](#)

From: Helena Guzik <helena.guzik@metmuseum.org>

Date: Mar 31, 2016

The Metropolitan Museum of Art is pleased to present the Heilbrunn Timeline of Art History: The New Edition.

www.metmuseum.org/timeline

The Timeline is rethought with a new navigation and interface, updated images, and restructured editorial content. Still relational in nature, it allows a reader to find exactly what he or she needs while also encouraging total immersion through a seamless browsing experience. The new Timeline is fully optimized to be responsive on desktop and mobile devices, enabling easy access anywhere.

The Heilbrunn Timeline of Art History presents a chronological, geographical, and thematic exploration of global art history through The Met collection. It is a reference, research, and teaching tool conceived for students and scholars of art history. Authored by The Met's experts, the Timeline comprises 300 chronologies, close to 1000 essays, and over 7000 works of art. It is regularly updated and enriched to provide new scholarship and insights on the collection, and draws 1 to 1.5 million visits per month during the academic year.

The Met's Heilbrunn Timeline of Art History is funded by the Heilbrunn Foundation, New Tamarind Foundation, and Zodiac Fund.

We would love to know what you think of the new site. For all questions and comments, please contact timeline@metmuseum.org.

[\[2\] Papers of Asian Art Collector Mary Griggs Burke Preserved by Metropolitan Museum of Art](#)

From: Melissa Bowling <melissa.bowling@metmuseum.org>

Date: Jun 7, 2016

Papers of Asian Art Collector Mary Griggs Burke Preserved by Metropolitan Museum of Art

Mary Griggs Burke's landmark bequest of over 300 masterworks of Japanese and Korean art to The Metropolitan Museum of Art is honored in the current Met exhibition "Celebrating the Arts of Japan: The

Mary Griggs Burke Collection". In addition to Mrs. Burke's distinguished art collection and a \$12,000,000 endowment to help fund future acquisitions, The Met also received a trove of correspondence, photographic prints, scrapbooks, and documents that illuminate her role as a pioneering collector and philanthropist. In a collaborative effort between the Museum Archives and Department of Asian Art, project archivist Angela Salisbury is organizing these files to make them accessible for scholarly research. In a new blog post, Salisbury shares her insights about Mrs. Burke as a collector and philanthropist:

<http://www.metmuseum.org/blogs/now-at-the-met/2016/mary-griggs-burke>.

For further information about The Metropolitan Museum of Art Archives visit

<http://www.metmuseum.org/about-the-met/office-of-the-president/archives> or email

archives@metmuseum.org.

Reference:

WWW: New Art Historical Resources on the Web [2]. In: ArtHist.net, Jun 13, 2016 (accessed Feb 25, 2026),
<<https://arthist.net/archive/12598>>.