

De Stijl and its Legacy at 100 (Amsterdam, 20 Apr 16)

Rijksmuseum, Auditorium, Museumstraat 1, 1071 XX Amsterdam, Apr 20, 2016

Registration deadline: Apr 19, 2016

Christa-Maria Lerm Hayes

While 2017 salutes the centenary of the founding of the Dutch avant-garde movement De Stijl, 2016 marks the sixtieth anniversary of the first monograph, Hans Jaffé's *De Stijl, 1917-1931: The Dutch Contribution to Modern Art*.

An international symposium, held at the auditorium of the Rijksmuseum Amsterdam on April 20, 2016, both celebrates what Jaffé presented as "one of the longest lived and most influential of modern art movements" and examines its scholarly reception in terms of what has been accomplished and new directions in research.

This symposium will attempt to take stock of the state of research, revisit important questions about differences between art/historical and material/technical questions, and examine in what ways dialogue across disciplines can be productive and offer new roads into the ongoing rewriting of this important chapter in the history of Dutch modernism.

Admission free with a ticket to the Rijksmuseum.

Registration recommended: info@onderzoekschoolkunstgeschiedenis.nl

<http://www.onderzoekschoolkunstgeschiedenis.nl/site/index.php?page=agenda&id=11662&lngg=nl>

PROGRAM

Morning

9.00

Coffee/Tea

9.20

Opening words by Christa-Maria Lerm Hayes and Marek Wieczorek

"Collective Reflections on Hans Jaffé and De Stijl"

9.35

Hans Janssen, Curator for Modern Art at Large, Gemeentemuseum, Den Haag

"The Present of De Stijl in the Gemeentemuseum, Den Haag"

10.00

Wietse Coppes, Editor Mondrian Edition Project / Curator Mondrian & De Stijl archives and documentation, RKD – Netherlands Institute for Art History.

"Sourcing Mondrian: from Private to Public Archives and the Mondrian Edition Project"

10.25

Alied Ottevanger, Curator 20th-century Prints and Drawings, Rijksmuseum Amsterdam

"Reading Van Doesburg"

10.50

Mariël Polman, Lecturer Historic Interiors, Programme Conservation and Restoration of Cultural Heritage, University of Amsterdam/ Architectural Paint Researcher Cultural Heritage Agency of the Netherlands

"The Material Dynamics of Theo van Doesburg's Heritage in Drachten and Hyères"

11.15

Four University of Amsterdam MA students, Programme Conservation and Restoration of Cultural Heritage, briefly present work in progress:

Megan Kisters, student Historic Interiors

"Wallpaper Reconstructed in the Van Doesburg Rinsema House: Finding the Balance between In Situ Fragments and Artistic Intent"

Antje Verstraten, student Historic Interiors

"Concept or Practice? A Study of the Original Blue Paint Layers in the Van Doesburg Rinsema House in Drachten"

Stephan de Vries, student Wood and Furniture

"Reconstructing Sybold van Ravesteyn's Furniture Ensemble in Villa Noailles, France"

Bram van de Wende, student Wood and Furniture

"Wooden Cradle by Cornelis van der Wilk, 1924: Study of a World Exhibition Artifact"

11.35

Lunch and OSK Section Meeting

Afternoon

13.00

Ruth Hoppe, Painting Conservator, Gemeentemuseum, Den Haag.

"Composition with Yellow Lines by Piet Mondrian: New Aspects of Condition"

13.25

Maarten van Bommel, Professor of Conservation Science, Programme Conservation and Restoration of Cultural Heritage

"After the Fact: Evaluating our Interdisciplinary Study of Mondrian's Victory Boogie Woogie" (pre-

sentation of a paper co-authored with Hans Janssen and Ron Spronk)

13.50

Doris Wintgens, Guest curator Rijksmuseum, Amsterdam / Curator Museum De Lakenhal, Leiden
"Peggy Guggenheim & Nelly van Doesburg: Friends in Stijl, 1938-1952"

14.15

Ida van Zijl, art historian, specialized in Rietveld and Dutch design of the 20th century
"The House of Truus Schröder"

14.40

Michael White, Professor of History of Art, University of York, UK
"1001 Chairs"

15.05

Marek Wieczorek, Associate Professor of Modern and Contemporary Art History, University of Washington, Seattle
"The De Stijl Paradigm"

15.30

Keynote

Nancy Troy, Victoria and Roger Sant Professor in Art, Stanford University
"'Kleren maken de man': The Mondrian Dress"

16.15

Roundtable discussion

Please register via:

info@onderzoekschoolkunstgeschiedenis.nl

Concept and organisation:

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In cooperation with:

Onderzoekschool Kunstgeschiedenis, Dutch Postgraduate School for Art History
Rijksmuseum, Amsterdam

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Onderzoekschool Kunstgeschiedenis

Amsterdam School for Heritage, Memory and Material Culture

Rijksmuseum Amsterdam

Universiteit van Amsterdam: Kunstgeschiedenis

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