

## Towards a Post-Culturalist Art History (Berlin, 28 April 16)

Freie Universität Berlin, "Rostlaube", Room JK 33/121, Habelschwerdter Allee 45,  
14195 Berlin, Apr 28, 2016

Registration deadline: Apr 21, 2016

Jakub Stejskal

Art-historical and visual-culture writing has often assumed that pictures produced in a given historical and geographical milieu track a visual culture, that is, established ways of seeing informed by a relatively stable configuration of shared meaning. Is this just an indispensable methodological abstraction, or is it possibly detrimental to our understanding of the temporally and/or geographically distant forms of pictorial experience? The workshop will tackle this question taking as its departing point the recent work by Whitney Davis (UC Berkeley), who has been developing a model of 'succession to visibility' as a historical process that is never totalized and is not well characterized in strong culturalist terms that assume a consolidated culture constituting one's visual experience. Professor Davis will present an overview of his position, followed by three papers by Prof. Gerhard Wolf (KI Florenz), Dr. Hans Christian Hönes (Warburg Institute, London), and Dr. Jakub Stejskal (FU).

### PROGRAM

11:00am

Welcome and Introduction

Jakub Stejskal (Freie Universität Berlin)

11:30am

What Would a Post-Culturalist Art History Look Like? + discussion

Whitney Davis (UC Berkeley)

12:30pm

LUNCH BREAK

2:30pm

TBA + Discussion

Gerhard Wolf (Kunsthistorisches Institut in Florenz - Max-Planck-Institut)

3:30pm

Speculative Origins, or: Why Art History Needs Prehistory + discussion

Hans Christian Hönes (Warburg Institute, London)

4:30pm

COFFEE BREAK

5:30pm

Unusual Visibility: What Would a Post-culturalist Aesthetics Look Like? + discussion

Jakub Stejskal (Freie Universität Berlin)

6:20 pm

Final discussion

This workshop is organized by Dahlem Humanities Center's POINT Fellow, Dr. Jakub Stejskal. Please register via e-mail by April 21, 2016 at [jakub.stejskal@fu-berlin.de](mailto:jakub.stejskal@fu-berlin.de). Reading material will be provided.

Related event: DHC Lecture with Whitney Davis: 'A Thin Red Line: The Presence of Prehistoric Pictoriality', 27 April, 6:30pm, Freie Universität Berlin, "Rostlaube", Room JK 32/102, Habelschwerdter Allee 45, 14195 Berlin.

<http://www.fu-berlin.de/en/sites/dhc/programme/termine/DHC-Lecture-mit-Whitney-Davis.html>

Reference:

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