

## Mapping urban changes (Dubrovnik, 20–22 Sep 17)

Dubrovnik, Croatia, Sep 20–22, 2017

Deadline: Sep 5, 2016

Ana Plosnić Škarić

The aim of this scientific workshop is to compare and discuss methodologies of visualisation of the results achieved within the urban history research. The intention is to gather researchers from different disciplines, like art and architectural history, urban development studies, geographical history, economic, social and political history and archaeology, who would present their work. We are looking for papers dealing with the physical changes of urban tissue, its buildings or open spaces as well as those investigating the changes of the ways they were used, perceived or governed. The research could be based on archival data, literary sources, old maps and city views or examination of the physical realm. The visualisations of these results realised through analytic maps, especially those made with the use of GIS programs or improved with 3D models are most welcomed, as well as any other methodology applied. The discussion will be focused on possibilities, obstacles, limits and achievements of these methodologies in the improvement of understanding and dissemination of the research results.

The scientific workshop is organized within the project Dubrovnik: Civitas et Acta Consiliorum. Visualizing Development of the Late Medieval Urban Fabric founded by Croatian Science Foundation; see more at [ducac.ipu.hr/](http://ducac.ipu.hr/). The papers will be published as e-book at the project web pages by the beginning of the workshop.

Keywords: mapping, visualisation, urban history

Period: Medieval, Early Modern, Modern

Organizers: Ana Plosnić Škarić and Danko Zelić, ducac project, Croatian Science Foundation

Scientific Committee: Donatella Calabi, Alessandra Ferrighi, Nada Grujić, Ana Marinković, Ana Plosnić Škarić, Danko Zelić

Location: Croatia, Dubrovnik, CAAS

Working Language: English

Abstracts Due to: 5 September 2016: in English, up to 300 words with title; with name, affiliation, address and a CV up to 150 words

Notification of paper acceptance: 25 September 2016

Full Texts Paper Submissions Due to: 31 March 2017: c. 5000 words, in English, Italian, French, German or Croatian

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Reference:

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