Charles Simonds and 1970s NY (New York, 1-2 Apr 16)

Lecture Hall, Institute of Fine Arts, 1 E. 78th Street, New York NY, Apr 1–02, 2016

Julia Pelta Feldman

Dwellings: Charles Simonds and 1970s New York - A Symposium

The Institute of Fine Arts invites you to the opening of the next installment in its Great Hall Exhibition Series: sculptor Charles Simonds's work Mental Earth will be on view in the Great Hall beginning Friday April 1, 2016. At 6 p.m. There will be a dialogue between the artist and Richard Shiff, Effie Marie Cain Regents Chair in Art at the University of Texas at Austin, taking place in the Lecture Hall at the Institute of Fine Arts. The following day, Saturday, April 2, the Institute of Fine Arts will hold a symposium beginning at 11:30 AM in the Lecture Hall, entitled "Dwellings: Charles Simonds and 1970s New York".

PROGRAM

Friday, April 1, 2016

6:00 p.m.
A dialogue between Charles Simonds and Richard Shiff, Effie Marie Cain Regents Chair in Art at the University of Texas at Austin

Saturday, April 2, 2016

11:30 a.m.
Dwellings: Charles Simonds and 1970s New York

11:30 a.m. - 12:00 p.m.
Welcome and introduction, Julia Pelta Feldman

12:00 p.m. - 1:00 p.m.
Lucy Lippard, "Micro-erotic Archaeology"

Ksenia Soboleva, "A god-awful small affair: Queering Charles Simonds"

Lunch 1:00 - 2:30 p.m.

2:30 - 4:00 p.m.
Farrar Fitzgerald, "Idylls in the City: Charles Simonds's Dwellings, Walter De Maria's New York Earth Room, and Alan Sonfist's Time Landscape™"

Christopher Lyon, "At the Cuff of Time: Concepts of Growth and Aging in the Art of Charles Simonds"

Martin Hartung, "Architectural Forays between Utopia and Ruin"

Coffee break 4:00 - 4:30 p.m.

4:30 - 6:00 p.m.

Patterson Sims, "Dwellings for the Whitney"

Maria Bremer, "A Silent Avant-Garde: Curating ‘Forensics’ in the 1970s"

Herbert Molderings, "Molding Time: Some remarks on the reception of the work of Charles Simonds in Germany of the 70s"

Reception 6:00 p.m.

To RSVP to either event please click here: https://docs.google.com/forms/d/1x0hVqq-nzuNmlpS9oLA3mcb8GIHz3J3Jka3bcOX0NfY/viewform

The exhibition will be on view daily from 1:00 - 4:00 PM, April 1 - May 13, 2016. Admission is free and open to the public.

Reference:

CONF: Charles Simonds and 1970s NY (New York, 1-2 Apr 16). In: ArtHist.net, Mar 29, 2016 (accessed Nov 2, 2026), <https://arthist.net/archive/12568>.