

## Columbia Seminar in Modern Italian Studies (New York)

Italian Academy, Columbia University, New York City

Deadline: Apr 25, 2016

Ernest Ialongo, Hostos Community College

### Call for Abstracts

#### Columbia Seminar in Modern Italian Studies

For those interested in presenting a paper at the Columbia Seminar in Modern Italian Studies, please submit an abstract of what you propose by April 25, 2016. The abstract should be no more than 300 words. In your email please also include a copy of your CV, and two suggestions for a respondent to your paper with their email information. Respondents should be within reasonable commuting distance to New York City.

Please note the following: seminar presenters are expected to have a completed PhD and be able to present their work and engage in dialogue in English; also, travel funding is limited and determined on a case by case basis; finally, attendees to the seminar come from a variety of fields within Italian Studies, so please calibrate your proposal for an audience beyond your particular area of specialization.

All materials should be emailed to [modernitalianseminar@gmail.com](mailto:modernitalianseminar@gmail.com).

Feel free to circulate this announcement widely.

For your information, the mission statement of the seminar is as follows:

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar generally meets on the second Friday of the month during the academic year to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies.

For the schedule of the current season, click on the seminar's link below:  
<http://universityseminars.columbia.edu/seminars/studies-in-modern-italy/>

#### Reference:

CFP: Columbia Seminar in Modern Italian Studies (New York). In: ArtHist.net, Mar 30, 2016 (accessed Jul 12, 2025), <<https://arthist.net/archive/12566>>.