Journal of Curatorial Studies, issue 6.2

Deadline: May 1, 2016

Jim Drobnick

CALL FOR PROPOSALS: JOURNAL OF CURATORIAL STUDIES 6.2
SPECIAL ISSUE: Curatorial Studies: Situations, Issues, Prospects

After five years of publication, the Journal of Curatorial Studies turns its focus upon the discipline of curatorial studies itself. This special issue will examine the past and present of curatorial studies to generate discussion about the most crucial issues influencing its future. What are the definitions and parameters of curatorial studies as a discipline? How can curatorial studies develop in a changing academic, cultural and political context? What new topics and practices will be essential for curatorial studies scholars to address? The editors invite proposals for short articles (3-4,000 words) exploring the history, theory and practices of curatorial studies and how the discipline is poised to evolve.

Potential topics:
- emerging methodologies and research strategies in curatorial studies
- curatorial studies in the global context
- curatorial studies and cultural politics
- the relation of curatorial studies to art history, museum studies, cultural studies, history, visual studies, etc.
- the influence of technology upon the practices of curatorial studies
- new sites for curatorial studies: popular exhibitions, virtual venues, social media
- curatorial studies and its "objects": the ontology of the exhibition
- pedagogy and the place of curatorial studies in academia
- the historical and theoretical underpinnings of curatorial studies
- curatorial studies and its relationship to the art market and institutions
- publications and curatorial studies
- curatorial studies and the shifting practices of curating

Send a 250-word abstract and bio by May 1, 2016 to the editors:
Jennifer Fisher, jefish@yorku.ca
Jim Drobnick, jim@displaycult.com

Article deadline: January 1, 2017
Article length: 3-4,000 words
Publication in Fall 2017

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from multiple academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, this journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

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Reference:

CFP: Journal of Curatorial Studies, issue 6.2. In: ArtHist.net, Mar 24, 2016 (accessed Nov 20, 2026), <https://arthist.net/archive/12553>.