

## Art and Religion in Lusitânia (Lisbon, 2–3 Jun 16)

Lisbon, Jun 2–03, 2016

Deadline: Apr 8, 2016

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The National Museum of Archaeology of Lisbon announces the international conference "Art and Religion in Lusitânia"

This congress results from a partnership between the National Museum of Archaeology (MNA) and the Institute of Art History at the Universidade Nova de Lisboa (IHA, FCSH, NOVA). It aims to explore the relationship between the different artistic expressions in the ancient Roman Lusitania and how the pieces of art express religiosity in this roman province. Framed by the exhibitions "RELIGIONS OF LVSITÂNIA. LOQVVNTVR SAXA" and "LUSITÂNIA ROMANA. ORIGIN OF TWO PEOPLE / LUSITANIA ROMANA. OF ORIGIN OF PUEBLOS", at the National Museum of Archaeology, the conference continues the events dedicated to art and culture during the Roman presence in this territory.

The Scientific Committee of the Congress will admit especially paper proposals focused on pieces from the collection of the MNA showing the link between art and religion (<http://www.matriznet.dgpc.pt/matriznet/home.aspx> website).

Proposals must be submitted by April 8th, 2016, to [congressomna@gmail.com](mailto:congressomna@gmail.com), accompanied by a short summary (maximum 300 words) and a brief biographical note of the author. The Scientific Committee of the Congress will report on the selection by early April. Communications are accepted in Portuguese, English, Spanish, French and Italian.

The texts of the papers may be submitted in these official languages of the congress until September 30th, and its publication will be under peer review (blind peer review), in the journal *O Arqueólogo Português*, expected in 2017.

Reference:

CFP: Art and Religion in Lusitânia (Lisbon, 2-3 Jun 16). In: ArtHist.net, Mar 24, 2016 (accessed Oct 15, 2025), <<https://arthist.net/archive/12546>>.