

## Church Monuments 30 (2015)

Dr Sophie Oosterwijk

EDITORIAL (p. 3)

### SURVEY ARTICLE

Sally Badham and Sophie Oosterwijk: 'Monumentum aere perennius'? Precious-metal effigial tomb monuments in Europe 1080-1430 (pp. 7-105).

David Green: The tomb of Edward the Black Prince. Contexts and incongruities (pp. 106-123).

Jean L. Wilson: Speaking Stones. The use of text in the design of early modern funerary monuments (pp. 124-167).

Meredith Crosbie: Giusto Le Court's seventeenth-century Venetian naval funerary monuments (pp. 168-192).

Rebecca Senior: Sculptong Heroes. David d'Angers's Le Jeune Barra (1838) and Edward Onslow Ford's monument to Percy Bysshe Shelley (1893) (pp. 193-203).

BOOK REVIEWS (pp. 204-240).

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Reference:

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