

Artistic Exchange between the U.S. & Latin America (Washington 5–6 Oct 2011)

Smithsonian American Art Museum, Washington, D.C., Oct 5–06, 2011

Amelia Goerlitz

This two-day symposium will examine artistic exchange between Latin America and the United States from the late nineteenth century to the present. Papers will consider how artists and artworks have crossed the border separating the U.S. and Latin America (defined as Mexico, Central and South America, and the Caribbean), creating new artistic dialogues and influencing each other's work in meaningful ways.

Encuentros is the third of five Terra Symposia on American Art in a Global Context, which are supported by a generous grant from the Terra Foundation for American Art.

The event is free and open to the public. Online registration will open May 1st. The symposium also will be available for viewing in a simultaneous and, later, an archived webcast. For more information, visit americanart.si.edu/research/symposia/2011/

Wednesday, October 5

10 a.m., Morning tours (schedule to come)

1–3 p.m., New Approaches: Latin/American Art and its Intersections

Welcome, Elizabeth Broun, The Margaret and Terry Stent Director, Smithsonian American Art Museum

Katherine Manthorne, professor of modern art of the Americas, City University of New York Graduate Center

"Ambas Américas: A Proposal for Studying the Nineteenth Century"

Deborah Cullen, director of curatorial programs, El Museo del Barrio

"Contact Zones: Places, Spaces, and Other Test Cases"

E. Carmen Ramos, curator for Latino art, Smithsonian American Art Museum

"Inside and Out: The Latino Presence in American Art"

3:30–5:30 p.m., National Identities and International Relations

Edward J. Sullivan, Helen Gould Sheppard Professor of the History of Art, New York University, Institute of Fine Arts

"Conflicted Affinities: Francisco Oller and William McKinley"

Kirsten Einfeldt, program coordinator, Haus der Kulturen der Welt, Berlin

"The Transformed Landscape: Nineteenth-Century U.S. Photography and Mexican Art and Identity"

Maria Gaztambide, director, International Center for the Arts of the Americas Documents Project,
Museum of Fine Arts, Houston

"Exporting the New Deal to the Tropics? The Legacy of Roosevelt-era Art Programs in Puerto Rico"

Itala Schmelz, director, Museo de Arte Carrillo Gil

"Luis Márquez in the World of Tomorrow: Mexican Identity and the 1939–40 New York World's
Fair"

5:30–6:15 p.m., discussion

Thursday, October 6

10:30 a.m.–noon, The Artist/Traveler

Mary Kate O'Hare, associate curator of American art, Newark Museum

"Unity in Art: Alejandro Otero and Ellsworth Kelly in Dialogue"

Laura Roulet, independent curator

"Ana Mendieta as Cultural Connector with Cuba"

Sarah Montross, Ph.D. candidate, Institute of Fine Arts, New York University

"Atlas and Archive: Juan Downey's Video Trans Americas"

1:30–3 p.m., Contact Zones: Workshops and Art Schools

Alison McClean, fellow, Harry Ransom Center at the University of Texas at Austin

"Good Neighbors: The Taller de Gráfica Popular in the U.S.A., 1936–45"

Michael Wellen, Ph.D. candidate, University of Texas at Austin

"The Pan American Promise of Modern Art: José Gómez Sicre and Caracas's El Taller Libre de
Arte"

Dorota Biczal and Emilio Tarazona, independent curators

"Chicago Effect: Teresa Burga before and after the School of the Art Institute"

3:30–5:30 p.m., Transnational Encounters in the American Metropolis

Valerie Fraser, professor of art history, University of Essex

"Stanley William Hayter and Chilean Printmakers: New York, Paris, Santiago, 1940–55"

Ana Franco, Ph.D. candidate, Institute of Fine Arts, New York University

"The New York/Bogotá Nexus: Geometric Abstraction in Colombian Art of the 1950s and 1960s"

Abigail McEwen, assistant professor of art history, University of Maryland, College Park

"Havana-New York: Los Once and Abstract Expressionism in Cuba, 1953–63"

Luis Camnitzer, artist

"The Diaspora Muse"

5:30–6 p.m., closing discussion

6–8 p.m., reception, Smithsonian American Art Museum

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