

## Art and Political Ecology – Seismopolite Journal

Deadline: Apr 29, 2016

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### Art and Political Ecology

The upcoming issue of Seismopolite Journal of Art and Politics will discuss art's relationship with political ecology: What role does art have to play – if any – under the precariously situated human and environmental consequences of neoliberalism and its political geography? Which potentials can be found in locally situated artistic discourses and re-imaginings of political ecology, for influencing global discourses on climate change? How can the dialogue between culturally and historically different ecological imaginaries and eco-philosophical traditions be significant in an era marked by unprecedented threats to the environment?

Contributors from diverse disciplines are invited to submit essays, reviews or interviews that address the theme 'Art and Political Ecology', through a high variety of possible angles.

Topics may include, but are not restricted to:

- Artistic strategies as forms of eco-activism.
- Eco-activist, artistic platforms for cooperation.
- Experimental formats of political ecology: artist/ research residencies, cross-disciplinary field-work.
- Cooperative projects in political ecology between artists and researchers from diverse scientific fields.
- Eco-poetics and eco-aesthetics, across all art forms.
- Artistic eco-activism in response to restrictions to the freedom of expression.
- Indigenous ecological imaginaries in art.
- Eco-poetics and the political ecology of 'space' and 'place' in art.
- Ecological imaginaries and eco-philosophical traditions in a cross-cultural and historical perspective.
- Potentials and disadvantages related to the integration of eco-activism in the global contemporary art scene.
- Critical artistic thinking on eco-aesthetics/ eco-activism in relation to neoliberal geopolitics.

Please send your proposal (abstract or draft), a brief bio and samples of earlier work to [submissions@seismopolite.com](mailto:submissions@seismopolite.com)

within April 8, 2016. Submission deadline, final text: April 29, 2016.

[www.seismopolite.com](http://www.seismopolite.com)

Back issues: <http://seismopolite.com/artandpolitics>

ArtHist.net

Reference:

CFP: Art and Political Ecology - Seismopolite Journal. In: ArtHist.net, Mar 17, 2016 (accessed Apr 26, 2026), <<https://arthist.net/archive/12492>>.