Romantik. Journal for the Study of Romanticisms

Aarhus University
Deadline: Apr 1, 216

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The forthcoming issue will prioritize article submissions that thematise "Nordic landscapes" widely understood but we also welcome article submissions that fit within the general scope of the journal.

(for submission guidelines, see http://www.romantikstudier.dk/da/romantik/)

Romantik: Journal for the Study of Romanticisms is a multi-disciplinary journal dedicated to the study of romantic modes of thought. The articles range over the full variety of cultural practices, including the written word, visual arts, history, philosophy, religion, music and theatre during the romantic period (c. 1780-1850). Since the romantic era was characterised by an emphasis on the vernacular, the title of the journal has been chosen to reflect the Germanic root of the word. We emphasise that the journal is interested in all European romanticisms - and not least the connections and disconnections between them - hence, the use of the plural in the subtitle.

Romantik is a double blind peer-reviewed academic journal, published once a year. The journal promotes innovative research across disciplinary borders. It aims to advance new historical discoveries, forward-looking theoretical insights and cutting-edge methodological approaches.

Questions may be directed to Robert W. Rix (rjrix@hum.ku.dk).

Reference:

CFP: Romantik. Journal for the Study of Romanticisms. In: ArtHist.net, Mar 14, 2016 (accessed Nov 20, 2026), <https://arthist.net/archive/12452>.