

Manuscripts without Moorings, Objects & their Origins

Los Angeles, CA, USA, Feb 22–25, 2012

Deadline: May 2, 2011

Eric Ramirez-Weaver, University of Virginia

100th College Art Association Annual Conference

Los Angeles, CA, USA

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Call for Papers

Session: Manuscripts without Moorings, Objects and Their Origins: Stylistic Analysis or Stylistic Attribution?

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Email submissions by the deadline: emr6m@virginia.edu.

Recent scholarship and museum exhibitions have challenged traditional attributions of manuscripts, sacred vessels, and objects for daily use to verifiable ateliers through considerations of style. Methodological classifications and taxonomies of period schools, which were a hallmark of earlier Byzantine and Western medieval art history, have not withstood subsequent revisionist case studies. New evidence suggests that scribes, illuminators, and medieval artists, beginning with the early medieval period, moved about following the work, rather than remaining at isolated monastic workshops or artistic centers. In this session of a broad methodological and object-oriented nature, case studies are sought that permit a reappraisal of the pertinence or problematic role of stylistic analysis for the study of medieval art in light of the physical, fiscal, and social realities of medieval artists and their patrons. What alternative strategies better contextualize the artistic record in East and West from 300 to 1400?

For more information, please consult the general Call for Participation: <http://www.collegeart.org/pdf/2012CallforParticipation.pdf>

Reference:

CFP: Manuscripts without Moorings, Objects & their Origins. In: ArtHist.net, Apr 19, 2011 (accessed Apr 23, 2026), <<https://arthist.net/archive/1244>>.