

## Reading Art – Pre-Raphaelite Painting and Poetry (Birmingham, 27–28 May 16)

Birmingham Museum & Art Gallery, May 27–28, 2016

Deadline: Mar 21, 2016

[readingart.wordpress.com/](http://readingart.wordpress.com/).

Serena Trowbridge

Reading Art: Pre-Raphaelite Painting and Poetry Conference in Birmingham

Keynote Speakers:

Professor John Holmes (University of Birmingham)

Dr Dinah Roe (Oxford Brookes University)

Reading Art is a two-day conference hosted by Birmingham Museums Trust and organised by Birmingham City University, on 27th-28th May 2016. The conference is part of a wider project which explores Pre-Raphaelite painting and poetry, and is supported by the AHRC Cultural Engagement fund. For more information on the project and the conference, see our blog: <http://readingart.wordpress.com/>.

For the Pre-Raphaelite Brotherhood and those associated with them, painting and poetry were sister arts. Many Pre-Raphaelite paintings were inspired by literature, and many poems were written to accompany paintings. The interest in and practice of these intertwining strands is one which was widespread in Pre-Raphaelitism, from Dante Gabriel Rossetti and William Morris to less well-known figures such as Edward Hughes and Marie Spartali Stillman. This conference will explore and celebrate the many ways in which art and literature are related in Pre-Raphaelitism, and there will also be opportunities to explore BMAG's Pre-Raphaelite collection and visit the Burne-Jones stained glass in St Philip's Cathedral.

Abstracts of up to 300 words are invited; please send to Dr. Serena Trowbridge ([serena.trowbridge@bcu.ac.uk](mailto:serena.trowbridge@bcu.ac.uk)) by March 21st 2016.

Topics may include but are not limited to:

- the work of a particular artist or poet
- the exploration of depictions of poetry in art, or vice versa
- readings of the visual and the verbal
- the broader relationship between art and literature in the 19th century
- sources of literary/artistic inspiration
- disjunctions between art and literature
- subsequent representations of Pre-Raphaelite art or literature.

Creative submissions will also be considered.

Reference:

CFP: Reading Art - Pre-Raphaelite Painting and Poetry (Birmingham, 27-28 May 16). In: Arthist.net, Mar 11, 2016 (accessed Jan 10, 2026), <<https://arthist.net/archive/12428>>.