Paragone Studies (Manchester, 22-24 Sep 16)

Manchester, England, Sep 22–24, 2016
Deadline: May 15, 2016

Sarah Lippert

5th Annual International Conference in Paragone Studies

The Society for Paragone Studies is dedicated to scholarship on the history of artistic rivalry, from any period and in any medium. Scholars are invited to submit abstracts of 200 words with a current c.v. to paragonestudies@gmail.com by May 15, 2016. Acceptances announced May 20th, 2016.

Paper topics might include, but are not limited to, intra or inter-arts rivalries or those associated with aesthetic theory, art criticism, patronage, digital culture, material culture, arts institutions, individual artists, nationalism, etc. If you are a practicing artist please identify yourself as a potential round table participant for the round table on the paragone in contemporary art. Only those registered will appear in the program. SPS is affiliated with CAA, SECAC, and ATSAH. For questions contact paragonestudies@gmail.com.

The conference is hosted by the Society for Paragone Studies, which publishes the journals Paragone: Past and Present, and Paragone: Emerging Scholars.

Reference:
CFP: Paragone Studies (Manchester, 22-24 Sep 16). In: ArtHist.net, Mar 10, 2016 (accessed Nov 4, 2026), <https://arthist.net/archive/12424>.