Creating the Europe 1600-1815 Galleries (London, 8 Apr 16)

Victoria and Albert Museum, London, Apr 08, 2016

Victoria de Lorenzo, royal college of art

Creating the Europe 1600-1815 Galleries - Friday 8 April 2016

BOOK HERE: https://shop.vam.ac.uk/whatson/index/view/id/864/event/Creating-the-Europe-1600-1815-Galleries/dt/2016-04-08/eType/1/free/2

This conference celebrates the opening of the V&A's new Europe 1600-1815 Galleries. It will introduce some of the new patterns of living that laid the foundations for our modern world. The papers will be presented according to the three main themes that create a narrative structure for the displays and interpretation in the galleries: first, that, for the first time ever, Europeans systematically explored, exploited, and collected resources from Africa, Asia and the Americas in their art and design; second, that France took over from Italy as leader of fashion and art in the second half of the 17th century; and third, that ways of living came to resemble those we know today.
This Conference is supported by The Heritage Lottery Fund

PROGRAMME

10.00 -10.30
Registration

10.30
Welcome
Bill Sherman (Head of Collections and Research, V&A)

10.40
Session One: The Europe Galleries 1600-1815 at the V&A

Why does 17th and 18thcentury Europe matter now?
John Styles (Professor of History, University of Hertfordshire, Senior Research Fellow, V&A)

Creating the Europe 1600-1815 Galleries
Lesley Miller (Lead Curator, Europe 1600-1815 Galleries, V&A) and
Lucy Trench (Head of Interpretation, Science Museum, formerly Lead Educator, Europe 1600-1815 Galleries, V&A)

11.40

Session Two: Explored and Exploited

A Global Context for Europe
Beverly Lemire (Henry Marshall Tory Chair, Department of History and Classics, University of Alberta)

The Cabinet: collecting art and science
Eric Jorink (Tylers Professor of Enlightenment and Religion, Leiden University and a Research Professor, Department of History of Science and Scholarship, Huygens Institute for the History of the Netherlands, The Hague)

Displaying Spain and Spanish America, 1600-1720
Kirstin Kennedy (Curator of Metalwork, V&A)

13.00
Discussion

13.15
Lunch

14:00
Session Three: The Rise of France

The Invention of comfort in the modern city
Joan DeJean, (Trustee Professor of Romance Languages, University of Pennsylvania)

Luxury and Shopping in the long eighteenth century
Natacha Coquery (Professor of History, University of Lyon II; INHA, Paris)

Displaying French Historical Interiors: La Tournerie and the Serilly Cabinet
Joanna Norman (Senior Curator, Research Department, V&A)
15.15
Refreshments

15:45
Session Four: Then and Now

The Impact of the Enlightenment
Colin Jones (Professor of History, Queen Mary's, University of London)

Fashion in Print
Patrick Steorn (Director, Thielska Galleriet, Stockholm; participant in HERA Fashioning the Early Modern Research Project)

Bringing interactivity into the Galleries: the Masquerade
Dawn Hoskin and Nadine Langford (Assistant Curator and Assistant Educator, Europe 1600-1815, V&A)

16:45

Closing Remarks on V&A’s approach to gallery development
Sofía Rodriguez Bernis (Director of Museo Nacional de Artes Decorativas, Madrid)

Full Prize: £35
Concession: £ 30
Students: £ 15
Carer: free

Reference:
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