Artibus et Historiae, no. 72 (XXXVI), 2015

MARCELLIN BABEY
Constantin le Grand à Tournus. Étude iconographique de la galerie de l’abbatiale Saint-Philibert (pp. 9-61)

DIANA BULLEN PRESCIUTTI
'A Most Beautiful Brawl': Seeing Ghirlandaio’s Massacre of the Innocents as a Painted Reliquary (pp. 63-83)

BEVERLY LOUISE BROWN
Seeing Red: Was Titian Too Young to Know Better? (pp. 85-105)

GIORGIO TAGLIAFERRO
A New Agony in the Garden by Titian and His Collaborators, and the Problem of Originality in Late Titian (pp. 107-126)

COSTANZA BARBIERI
Tam foelix pictor vate, ut pictore Poeta: The Iconography of Sebastiano del Piombo’s Lunettes in the Loggia della Galatea (pp. 125-152)

ENRICO MARIA DAL POZZOLO
Per la storia delle falsificazioni di El Greco: un abbozzo di categorizzazione, con qualche esempio (pp. 153-173)

GRA?YNA JURKOWLANIEC
A Miracle of Art and Therefore a Miraculous Image. A Neglected Aspect of the Reception of Michelangelo’s Vatican Pietà (pp. 175-198)

ERIC DENKER and WILLIAM E. WALLACE
Michelangelo and Seats of Power (pp. 199-210)

DORIGEN CALDWELL
Grace and Favour: Pius V and Sepulchral Architecture in Counter-Reformation Rome (pp. 211-246)

PETER HUMFREY and ALLISON SHERMAN
The Lost Church of San Niccolò ai Frari (San Nicoletto) in Venice and its Painted Decoration (pp. 247-281)
TARO KIMURA
Analisi iconografica del San Giovanni Battista nel deserto del Caravaggio della Galleria Borghese di Roma (pp. 283-304)

CLAIRE PACE
'Paise antique': Claude Lorrain and Seventeenth-century Responses to Antique Landscape Painting (pp. 305-339)

NICHOLAS TURNER
The First and Second Versions of Guercino's Semiramis Receiving a Messenger (1645) and Related Studio Copies (pp. 341-351)

For abstracts, see:
http://artibusethistoriae.org/issue72.html

IRSA
Artibus et Historiae
Plac Matejki 7/8
31-157 KRAKOW
POLAND

______________________________
tel. (+4812) 421 90 30
fax (+4812) 421 48 07
______________________________
irsa@irsa.com.pl
http://www.artibusethistoriae.org

REFERENCE: