

Rethinking the Hudson River School (Savannah, 9-12 Nov 2011)

Savannah, Georgia, Nov 9-12, 2011

Deadline: Apr 20, 2011

Alan Wallach, The College of William and Mary

After a long series of blockbuster and quasi blockbuster exhibitions beginning with the Metropolitan Museum of Art's "American Paradise" (1987) and ending with the Brooklyn Museum's "Kindred Spirits: Asher B. Durand and the American Landscape" (2007), now is the perfect time to take a fresh look at the history of the Hudson River School and its offshoots. This session provides an opportunity to assess what has been learned over the past two and a half decades and to explore further the influence of new social formations, new cultural practices, and new technologies of vision on American landscape representation in the period 1800-1900.

The session welcomes papers on every aspect of the school and its history. Possible topics include, but are not limited to, the influence of new technologies of vision and representation; relevant cultural practices and discourses; the historiography of the Hudson River School; the scholarly debate over "Luminism."

Information about SECAC, abstract guidelines, and abstract submission procedure available at:

<http://www.secollegeart.org/annual-conference.html>

Please send a SECAC proposal form and brief cv to me no later than 20 April 2011

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Reference:

CFP: Rethinking the Hudson River School (Savannah, 9-12 Nov 2011). In: ArtHist.net, Apr 19, 2011

(accessed Apr 23, 2026), <<https://arthist.net/archive/1237>>.