

Visualising Chinese Borders in the 21st Century (Manchester, 5-6 Apr 16)

Manchester Metropolitan University Business School, MMU, All Saints campus,
Manchester, UK, Apr 5-06, 2016

Registration deadline: Mar 31, 2016

Beccy Kennedy, Manchester Metropolitan University

A two day conference exploring the timely topic of borders, citizenship and state identity in relation to art and design practices across the Chinese straits - through the examination of artworks, designed objects, exhibitions, performance and protest spaces. Presentations are given by international artists, curators and scholars, some of whom are disseminating research findings from the associated Visualising Chinese Borders AHRC-funded research network project: visualisingchineseborders.wordpress.com.

Contact: Dr Beccy Kennedy: B.M.Kennedy@mmu.ac.uk

PROGRAM

Tuesday 5th April

8:30 - registration and tea/coffee

9:30

Dr Ming Turner

Welcome and Introduction to Visualising Chinese Borders

9:40

Keynote: summary of research by Professor Paul Gladston, University of Nottingham.

Session 1: Research findings: Towards a Discourse on Chinese Border Art

10:15

Beccy Kennedy

What is a border and how can it be visualised?: summary of project findings

10:45

Ying Kwok

Art and censorship in Hong Kong

11:15

Rachel Marsden

Local Action to Global "Agitprop" - The Politics of Chinese Occupy Movements

11:45 - discussion and questions

12:30 - lunch

Session 2: Design Directions

1:30

Zara Arshad

"Design in China: Towards a Transnational Interpretation

2:00

Crystal Chan

The Design Culture of the Occupy Sites in Hong Kong Umbrella Movement

2:30 - discussion and questions.

3:00 - tea/coffee

Session 3: Displacements

3:45

Lily Mitchell

Cultures of Revolution : The changing political narratives of curating Chinese contemporary art in the UK

4:15

Alnoor Mitha

Borderless Artistic Journeys of Han Bing: The Green Walking Movement in Manchester April 2008

4:45

Joshua Jiang TBC

5:15 - discussion and questions

5:30 - walk to Enoch Cheng exhibition private view - 'Inhere' at the Grosvenor Gallery, on campus.

5:45 - 7 PM - wine reception and private view

Wednesday 6th April

9:00 - 9:30 - registration and tea/coffee

Session 4: Performing the Border

9:30

Linda Pittwood

Clash of Impulses: Chineseness and the Body in Chinese Contemporary Art

10:00

Pedro Bakker

Visualising the (Chinese) border of the private underground.

10:30

Jeremy A. Murray

Taming the Southern Wilds with Song and Dance: The Red Detachment of Women (Hongse niangzi jun) and Mainland Perceptions of Hainan and China's Southern Border (Skype)

11:00

Mirjam Troester

Visualising Borders on Stage: The Case of Theatrical Touring across the Taiwan Strait

11:30

Jane Brake and John Van Aitken (Institute of Urban Dreamin)

Developing Frontiers: photography as border work in the case of Xian urban village, Guangzhou

12:00 - Discussion and Questions

12:30 - lunch

Session 5: Migrating Practices

1:00

Isabel Seliger

Between "Inter-", "Trans-" and "Multi-": Virtual Migrations in the 3D Work of Miao Xiaochun

1:30

Tyler Russell

Visualizing Chinese Borders in Vancouver: The role of Artistic and Curatorial Practice in the Development of Strategies for Cultural Resilience and Diversity in the Contemporary

2:00

Elva Lai

Searching for Home: The Theme of Migration in Contemporary Art

2:30

Vavara Shavrova

'Between the Borders: Russia and China border dynamics: imagination, reality and change explored by a visual artist'

3:00 - plenary discussion chaired by Ming Turner and Beccy Kennedy

3:30 - 5:30 - Site visits to exhibitions by project partners at the Centre for Contemporary Chinese Art and Castlefield Gallery

5:30 - drinks and meal at Home Manchester (not included in conference schedule; please ask me to book). If you are staying a further day there is also a talk by Professor Sarah Perks as part of the Hong Kong film season at Home on 7th April. Book here <http://homemcr.org/film/portland-street-blues/>

Schedule subject to minor changes.

Reference:

CONF: Visualising Chinese Borders in the 21st Century (Manchester, 5-6 Apr 16). In: ArtHist.net, Mar 30, 2016 (accessed Mar 25, 2026), <<https://arthist.net/archive/12369>>.