

Print Quarterly, March 2016

Rhoda Eitel-Porter, Print Quarterly

Print Quarterly, Vol. XXXIII, 2016, No. 1 (March)

The contents of the March 2016 issue are

Articles

The Origin of the Iconography of Cannibalism in the Early Modern Period by JEAN MICHEL MASSING 3

Bartolomeo Manfredi's St John the Baptist and its Mezzotint by JOHN GASH 11

Revisiting Richard Hamilton's Typo/Topography of Marcel Duchamp's Large Glass by PAUL LAIDLER 18

Shorter Notices

Prints at the Allied Artists' Association, 1907–21 by MARTIN HOPKINSON 26

Yoshijiro Urushibara and Frank Brangwyn: A Question of Size by HILARY CHAPMAN 31

Notes

Albrecht Dürer's Melencolia by PETER PARSHALL 37

Seventeenth-Century Netherlandish Prints in Hamburg Collections by THOMAS KETELSEN 38

L'Art et Le Modèle in Renaissance Lorraine by HENRI ZERNER 40

The Digitization of Prints in The Royal Collection, Windsor by EMMA GAGNON 42

An Overlooked Print after Alonso Cano by MARK MCDONALD 45

Architectural Models in the Early Modern Period, Primarily in Italy by ALOISIO ANTINORI 46

Print Pedlars and Mapmaking in Eighteenth-Century Augsburg by ANTONY GRIFFITHS 48

The Backstory of Wallpaper: Paper-Hangings 1650–1750 by EMILE DE BRUIJN 50

Francesco Sicuro's Views of Messina, 1767–70 by BARBARA JATTA 51

Printing the News, c.1400–1800 by MICHAEL HARRIS 52

The First Smithsonian Collection: The European Engravings of George Perkins Marsh by MARJORIE B. COHN 53

Nineteenth-Century Kabuki Woodblock Prints in Geneva by ROSINA BUCKLAND 54

Whistler's Depictions of London and Whistler Online by JEREMY WIKELEY 57

A Whistler Festschrift by MARTIN HOPKINSON 60

Prints at the Society of British Artists, 1887 by MARTIN HOPKINSON 60

Twentieth-Century Artists from North West Italy in Florence by MARTIN HOPKINSON 64

Brangwyn at War! by PETER HARRINGTON 69

C.R.W. Nevinson: Complete Prints by GORDON COOKE 72

Modern Japanese Prints – Shin Hanga by ELLIS TINIOS 74

Fortunato Depero Rediscovered by CHRISTOPHER ADAMS 76

Safiuddin Ahmed of Bangladesh by GENEVIEVE VERDIGEL 78

Barry Cleavin by ROSIE HOWELL 80

Martin Müller-Reinhart's Sanctified Spaces MICHAËL LA CHANCE 82

Impact 7 Conference Papers by CHRISTIAN RÜMELIN 87

Impact 8. Borders and Crossing by PAUL COLDWELL 87

Obituary Jocelyne Bancel 89

Publications Received 89

Catalogue and Book Reviews

Cuckoldry in Early Modern Prints by JAMES GRANTHAM TURNER 92

Paul Gauguin by ELIZABETH PRELINGER 96

Ernst Ludwig Kirchner and Critical Art History by JAMES A. VAN DYKE 100

Richard Tuttle by JAN HOWARD 105

Reference:

TOC: Print Quarterly, March 2016. In: ArtHist.net, Mar 1, 2016 (accessed Jan 31, 2025),
<<https://arthist.net/archive/12327>>.