Textiles and Diplomacy (Kopenhagen, 17 Mar 16)

Centre for Textile Research SAXO Institute University of Copenhagen, Mar 17, 2016

Corinne Thépaut-Cabasset, Victoria and Albert Museum

Research & Development Day
Textiles and Diplomacy. Diplomats and Spies in the Early Modern Age.
Convened and introduced by Corinne Thépaut-Cabasset
Marie Sklodowska-Curie Fellow (2015-17)

13h: Presentation and Introduction by Corinne Thépaut-Cabasset (CTR/SAXO Institute Copenhagen) "Textiles and Diplomacy. Diplomats and Spies in the Early Modern Age"

13h30: Axel Harms (Rosenborg Castle) “Splendour and confidentiality. Rosenborg Castle and the diplomacy of Christian IV”

14h: Cecilia Candreus (Uppsala University) “An Embroidered marriage proposal to Elizabeth I of England”

14h30: Charlotte Paludan (Independent Textile Scholar Copenhagen) “French espionage on Danish textile production”

15h: Nadia Fernández de Pinedo (Universitad Autonóma Madrid) “Textile Consumption in mid 18th century-Madrid: Diplomats and upper middle class”

15h30: Sidsel Frisch (University of Copenhagen) “Textile diplomacy. Tapestries of war and peace”

16h: Pause and Discussion

Reference:
CONF: Textiles and Diplomacy (Kopenhagen, 17 Mar 16). In: ArtHist.net, Feb 27, 2016 (accessed Nov 3, 2026), <https://arthist.net/archive/12315>.