

Call for Applications: Visualizing Venice Workshop

Venice International University, Venice, Italy, Jun 8–20, 2016 Deadline: Mar 31, 2016

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Applications are now being accepted for the 2016 Visualizing Venice workshop: The Ghetto of Venice.

The workshop will take place June 8-20, 2016, in Venice, Italy. Application deadline: March 31, 2016.

http://www.univiu.org/shss/seminars-summer-schools/visualizing-venice-summer-workshop

With the support of The Getty Foundation as part of its Digital Art History initiative, The Wired! Lab at Duke University, Università luav di Venezia, the University of Padua, and Venice International University are collaborating on a Summer Workshop that will train Art, Architectural and Urban Historians with the digital media that can enhance or transform their research questions and their capacity to communicate narratives about objects, places and spaces to the public. This fifth annual 12-day workshop teaches a range of digital skills in mapping, 3D modeling, mobile application & web development, and time based media authorship to enable participants to engage historical questions with emerging digital tools. The course will engage with the Ghetto of Venice on the 500th anniversary of its creation as case study for training with a variety of technologies and applications.

Instruction will be given in English by faculty and staff from Duke University's Wired! Lab (http://dukewired.org) and Università luav di Venezia.

The workshop is designed for Ph.D or Post doctoral participants in the Interpretive Humanities (including Cultural Patrimony, History of Art, Architecture and Urbanism, History, Geography, Architecture, Archaeology, and other relevant disciplines). Preference will be given to Ph.D. students and recent Ph.D. graduates in History of Art, Architecture and Urbanism.

The workshop is taught at Venice International University on the island of San Servolo in the Venetian Lagoon. Participants can live in the housing facilities of the island of San Servolo, or arrange for accommodation in the city of Venice.

Tuition fees are euro 1,000 (+22%VAT). Scholarships are available in order to support tuition, travel, board and accommodation expenses. Thanks to the generosity of the Getty Foundation.

More information:

http://www.univiu.org/shss/seminars-summer-schools/visualizing-venice-summer-workshop | shss@univiu.org | summerschools@univiu.org

ArtHist.net

Reference:

ANN: Call for Applications: Visualizing Venice Workshop. In: ArtHist.net, Feb 29, 2016 (accessed Jul 1, 2025), https://arthist.net/archive/12301.