

## The Courtauld Postgraduate Symposium (London, 10–11 Mar 16)

The Courtauld Institute of Art, Somerset House, Strand, London, WC2R 0RN, Mar 10–11, 2016

James Alexander Cameron

The Courtauld Institute of Art Third Year PhD Symposium: Showcasing New Research is a platform for third year PhD students to present their research and to initiate critical discussion about their materials, media and approaches with a broad scholarly audience. The papers tabled cover artefacts and images as diverse as medieval bronze tombs and messages encrypted in digital images, and they deploy methodologies that are attentive to questions of authorship, materiality, performance, reception and interpretation. The Postgraduate Symposium aims to debate and disseminate the new research of its research students and to promote intellectual exchange at all levels of the degree programmes.

11.30 – 17.15, Thursday 10 March

12.30 – 18.00, Friday 11 March

Open to all, free admission

Organised by Professor Katie Scott and Dr Jocelyn Anderson

Keynote by Dr Mechthild Fend (UCL)

### PROGRAMME

Thursday 10 March (DAY 1)

11.30 – 11.45 Welcome and Introductory Remarks

11.45 – 13.10 SESSION 1: Reconstruction and Restoration (Chair: Jonathan Vernon)

Maeve O'Donnell, The Case of the Missing Stairs: Fernando III's royal tomb in Seville's cathedral-mosque and the liturgical function of two-story tombs

Chiara Pasion, Performance of grouts with reduced water content

Matilde Grimaldi, Recreating the lost Romanesque cathedral of Tortosa (Spain): 1148-1703

13.10 – 14.00 BREAK FOR LUNCH (not provided)

14.00 – 14.55 SESSION 2: Artists' Circles (Chair: Catherine Howe)

Will Atkin, The Alchemical Legend of the Surrealist Object, c.1929-1934

Judith Lee, The Chemical Characterisation of Water Sensitive Oil Paint

14.55 – 15.50 SESSION 3: Painting Places (Chair: Thomas Hughes)

Samuel Raybone, Gustave Caillebotte's Philatelic Impressionism: Collecting Stamps and Painting Paris, c. 1876-1877

Camilla Pietrabissa, Painting for painters: the landscapes of Jean-Baptiste Forest (1636-1712) and artists' collections in Paris

15.50 – 16.10 TEA/COFFEE BREAK (provided in the Lecture Theatre)

16.10 – 17.15 SESSION 4: Artists' Travels (Chair: Albert Godycki)

Austeja Mackelaite, The Ancient Object in the Drawn Oeuvre of Hendrick Goltzius (1558-1617)

Bryony Bartlett-Rawlings, 'Giving Voice to Sculpture: Nicoletto da Modena's Apollo and Mercury'

Friday 11 March (DAY 2)

12.30 – 13.25 SESSION 5: Places of Commemoration (Chair: Imogen Tedbury)

Ann Adams, Materiality and Allegiances: Four Copper-Alloy Tombs of Knights of the Golden Fleece

Emma Capron, New Evidence on Simone Martini's Work & Network in Avignon

13.25 – 14.20 SESSION 6: Spaces of Performance (Chair: Julia Secklehner)

Lydia Hansell, Witnessing the Nativity: Commemoration of a Cardinal

Sarah Hegenbart, Via Intolleranza II: Can Luigi Nono's notion of azione scenica safeguard Christoph Schlingensiefel's Opera Village Africa against postcolonialist attack?

14.20 – 14.50 TEA/COFFEE BREAK (provided in the Lecture Theatre)

14.50 – 15.45 SESSION 7: Art Spaces and the State (Chair: Massoumeh Assemi)

Jenna Lundin Aral, Information as Spectacle: Exhibitions by the Mol

Jessie Robertson, Don't Feed the Network: Encrypted Aesthetics in the Post-Snowden Age

15.45 – 16.05 Comfort break

16.05 – 17.00 SESSION 8: Negotiating Spaces (Chair: Theodore Gordon)

Svitlana Biedarieva, Moscow 1980: the City and the Void

Kristina Rapacki, 'The skin of our teeth': vandalism and civilisation in Asger Jorn's Situationist pro-

duction

17.00 – 18.00 KEYNOTE: Dr Mechthild Fend (UCL)

18.00 RECEPTION (Front Hall)

Reference:

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(accessed Jul 10, 2025), <<https://arthist.net/archive/12283>>.