

Boston University Graduate Symposium (Boston, 26–27 Feb 16)

Boston University Art Gallery at the Stone Gallery and Museum of Fine Arts, Boston,
Feb 26–27, 2016

Catherine O'Reilly

The 32nd Annual Boston University Graduate Student Symposium in the History of Art & Architecture

KEYNOTE ADDRESS

Friday, February 26, 2016, 5:30 pm
Boston University Art Gallery at the Stone Gallery
855 Commonwealth Avenue, Boston, MA 02215

"The Play of Italian Renaissance Art"

Dr. Paul Barolsky
Commonwealth Professor of Italian Renaissance Art and Literature, McIntire Department of Art,
University of Virginia

GRADUATE SYMPOSIUM

Saturday, February 27, 2016, 10:00 am - 3:00 pm
Riley Seminar Room, Museum of Fine Arts, Boston
465 Huntington Avenue, Boston, MA 02115

Morning Session

Discussant: Ewa Matyczyk, PhD Candidate, Boston University

Emma Thomas, PhD Candidate, Boston University
At War and at Play: American Children and the Russo-Japanese War

Asiel Sepúlveda, PhD student, Southern Methodist University
Humor and Social Hygiene in Havana's Nineteenth-Century Cigarette Marquillas

Will Partin, PhD student, University of North Carolina, Chapel Hill
Monument | Memory | Play: Joseph DeLappe's Dead in Iraq

Afternoon Session

Discussant: Joseph Saravo, PhD Candidate, Boston University

Naomi Lebens, PhD candidate (Art History), Courtauld Institute of Art
Giuseppe Maria Mitelli (1634-1718): Print, Games and the Artist at Play

Elizabeth Weinfield, PhD candidate (Musicology), The Graduate Center (CUNY)
Isabella d'Este: Patronage, Performance, and the Viola da Gamba

Margaret Frick, MA student (Decorative Arts, Design History, and Material Culture), Bard Graduate Center

'A Friend may taste/But dont wast': A Study of Puzzle Jugs and Drinking Culture in the Seventeenth and Eighteenth Centuries

For more information, please contact Catherine O'Reilly, 2015/2016 Symposium Coordinator, Department of History of Art & Architecture, bugraduatesymposiumhaa@gmail.com.

This event is generously sponsored by The Boston University Center for the Humanities; the Boston University Department of History of Art & Architecture; the Museum of Fine Arts, Boston; the Boston University Graduate Student History of Art & Architecture Association; and the Boston University Art Gallery at the Stone Gallery.

Reference:

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